

WRT 105 Course Evaluation

Fall 2009

Section: M203

College: School of Education

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

I have learned that I do not analyze ~~enough~~ arguments/essays as I should. I always knew I didn't analyze enough but Justin showed me how to do so. This is reflected in my grades: I received a 78 on the first paper and a 93 on the second.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

The hometown paper made me see how diverse my town is and how much I didn't know about the community.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

The readings involved me to engage with why society works the way it does, why certain people or things don't belong in certain areas (which I found really interesting), and how certain areas in our hometown work the way that they do. Each topic we've worked on has truly interested me and I was into everything I wrote about.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

Research played a big part in this course, but not a major part. ~~The first paper didn't require much research~~  
The paper about our hometown required a lot of research which I found interesting because I grew up there and thought I knew everything but there was a lot I learned. This current paper

5. What was challenging about this course? Please explain.

This course was challenging ~~to~~ because of the amount of preparation we had to do to a paper. We sometimes had MUCH work to do to prepare but in the end it was really worth it. I'm happy with my marks and I think the portfolios really help.

OVER

6. Would you describe your instructor as:

- |  |                                      |                                     |
|--|--------------------------------------|-------------------------------------|
| a. Knowledgeable about teaching writing                    | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| b. Available outside of class                              | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| c. Prepared for class                                      | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| d. Skilled at facilitating classroom discussion            | <input checked="" type="radio"/> yes | <input checked="" type="radio"/> no |
| e. Open to student views                                   | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| g. Intellectually challenging                              | <input checked="" type="radio"/> yes | <input type="radio"/> no            |

Please provide one or two examples to illustrate your comments above.

He answers my emails right away with advice and help towards any question I have and the way he talks about our topics makes me want to actually start writing.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Absolutely! The reason I did so well on the second paper is because of ~~me~~ his response/feedback to my first paper. I knew exactly what area I needed to improve in. He also met with me to help me out with questions.

8. Would you recommend any changes to this course? Please explain.

No.

9. Use the space below for any additional comments about the instructor or the course.

Joshn is a great writing teacher and brings the student in to the assignments. He is very helpful and explains exactly what the students need to improve on or do to become better writers.

Section: M203

College: Arts + Sciences

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

This course has really helped me transition from "5 paragraph" high school essays to more creative and analytical writing.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

Almost every assignment addressed issues of diversity + difference. The ~~oppose~~ unit 2 essay addressed types of exclusion that occurred in local communities. Also, the unit 3 essay is currently addressing issues of diversity + difference depending on each student's topic.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

All of the readings that were assigned really made me think and work with synthesizing the text. Some of the readings were ~~on~~ challenging, but the work we did in class with them helped me a lot.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

Research helped a lot for the unit 2 + 3 assignments. By researching my space for the unit 2 essay, I could understand my space better. For unit 3, it was essential for me to use the online library resource to do my research.

5. What was challenging about this course? Please explain.

I have never liked writing so I found the essays to be the most challenging for me. But all of the in class preparation and heuristic OVER assignments really helped me with my papers.

6. Would you describe your instructor as:

- |  |                                      |    |
|--|--------------------------------------|----|
| a. Knowledgeable about teaching writing                    | <input checked="" type="radio"/> yes | no |
| b. Available outside of class                              | <input checked="" type="radio"/> yes | no |
| c. Prepared for class                                      | <input checked="" type="radio"/> yes | no |
| d. Skilled at facilitating classroom discussion            | <input checked="" type="radio"/> yes | no |
| e. Open to student views                                   | <input checked="" type="radio"/> yes | no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | no |
| g. Intellectually challenging                              | <input checked="" type="radio"/> yes | no |

Please provide one or two examples to illustrate your comments above.

Professor Lewis always encouraged class discussions and made the class interesting. He was always available outside of class and encouraged everyone to meet with him if they needed any help.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

The papers were always graded really fast, usually by the day after they were turned in. ~~The~~ The feedback helped me understand my strengths + weaknesses in my writing which helped me for the

8. Would you recommend any changes to this course? Please explain.

I think that the course really helped me as a writer, and I can not think of any changes that would benefit this course. next essay.

9. Use the space below for any additional comments about the instructor or the course.

Thank you! This course really did help me, and I really appreciate all of your help with my writing.

Section:

College:

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

That I actually can write. John Lewis showed me that the most important thing is to get out what I want to say, and grammar will follow

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

It was very successful as that is what we did in class for the first 3/4 of the semester. Also it is what I talked about in my second paper

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

The readings made us see a different side, Also, a lot were boring with only quotes or excerpts that were used

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

I did a fair amount of research but it did help with my paper. In the second assignment I researched everything from the census to census information of my city.

5. What was challenging about this course? Please explain.

Writing, I do not feel that it is my strongest area, but with the work we did reading up to the papers were much easier.

6. Would you describe your instructor as:

- |  |     |     |    |
|--|-----|-----|----|
| a. Knowledgeable about teaching writing                    |     | yes | no |
| b. Available outside of class                              | yes | yes | no |
| c. Prepared for class                                      |     | yes | no |
| d. Skilled at facilitating classroom discussion            |     | yes | no |
| e. Open to student views                                   |     | yes | no |
| f. Enthusiastic about classroom assignments and activities |     | yes | no |
| g. Intellectually challenging                              |     | yes | no |

Please provide one or two examples to illustrate your comments above.

He was always available to us for everything we needed. He also challenged me to be better than when I got here.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Yes, he wrote more than a page of feedback for each essay. He got them back timely and what he wrote had meaning and suggestions.

8. Would you recommend any changes to this course? Please explain.

less readings and more discussion, I feel that I got much more out of the discussions.

9. Use the space below for any additional comments about the instructor or the course.

He made me want to write, a very difficult thing to do with me.

Section:

203

College:

ATS

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

I have learned that writing can be a lot more enjoyable and way less dry in a sense when you have a teacher like Justin who makes it really fun.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

In our writing about space and exclusion, it made me aware of issues that occur in our society. We used many heuristics during preparation for papers, etc. that was helpful.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

It was very helpful in annotating, highlighting and going over what we read. Justin did a great job helping make sense of some of the rather advanced texts.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

It played huge aspect in the writing process. We researched in the library and were able to find scholarly sources, etc. from databases.

5. What was challenging about this course? Please explain.

I think that actually putting everything together to start your paper for each unit was the most challenging. But once I started everything went smoothly.

6. Would you describe your instructor as:

- |  |                                      |                          |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing                    | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                                      | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion            | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

In all honesty, Justin Lewis, made it fun to come to class. While I was really not fond of writing before, he made the class exciting especially for an 8AM section.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

His feedback was very helpful + very timely. He gave detailed responses and talked about the strengths + weaknesses in the paper.

8. Would you recommend any changes to this course? Please explain.

NO, Justin Lewis effectively taught the course.

NOT A SINGLE COMPLAINT!

9. Use the space below for any additional comments about the instructor or the course.

He had a great sense of humor and put smiles on everyone's faces, despite it being 8AM. Or writing teacher I have ever had and I highly, highly cannot explain in words how great he is.

The stereotype or rumor that all grad students aren't knowledgeable or aren't "good" at teaching classes was COMPLETELY FALSE with Justin Lewis. He was better than any English teacher I have ever had and I highly, highly cannot explain in words how great he is.



Section: M203

College: VPA

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

How to synthesize, summarize, & annotate more effectively.  
I learned how to edit my own work as well.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

We did a lot of how there is unconscious exclusion in public space which was very interesting.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

Most of the reading were interesting because they were topics that we were not used to.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

It played a good role, with finding scholarly references / pieces of work versus internet websites.

5. What was challenging about this course? Please explain.

Some of the topics of the essays were broad so I didn't always know exactly where & what I should focus on.

6. Would you describe your instructor as:

- |  |                                      |                          |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing                    | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                                      | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion            | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

I was able to go to him outside of class & he helped me w/ the questions I had.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

The way he gave a full page feedback on our essays were very helpful because I was able to take what he said to make my next essays stronger.

8. Would you recommend any changes to this course? Please explain.

Some of the mini assignments weren't as useful, I would rather learn how to make my essays super strong.

9. Use the space below for any additional comments about the instructor or the course.

He was easy to talk to & always kept the entire class ~~so~~ interested.

Section: ~~M202~~ M203

College: Arts and Sciences

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

I didn't think I'd be able to write 8 page papers, but once we did all the work before it didn't seem that bad while writing the paper.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

The readings weren't very interesting and were difficult to me.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

5. What was challenging about this course? Please explain.

The readings

6. Would you describe your instructor as:

- |  |     |    |
|--|-----|----|
| a. Knowledgeable about teaching writing                    | yes | no |
| b. Available outside of class                              | yes | no |
| c. Prepared for class                                      | yes | no |
| d. Skilled at facilitating classroom discussion            | yes | no |
| e. Open to student views                                   | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging                              | yes | no |

Please provide one or two examples to illustrate your comments above.

Whenever I needed to meet with him he would be available to help with the paper.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Yes he would have the paper graded by that same night or the next day with lots of feedback of what was good and what needed work.

8. Would you recommend any changes to this course? Please explain.

Not so many readings

9. Use the space below for any additional comments about the instructor or the course.

The invention portfolio was helpful to explain to him what I had trouble with and that it was reflected in my essay.

Section: m203

College: CRS

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course? I learned by down falls in how to write my papers better and different strategies.
2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.
3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with? my readings change because I began to see things different from my writing perspective. It engaged me with exclusion on public space and race.
4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester. us going to the library and him teaching us technique on how to research.
5. What was challenging about this course? Please explain. The papers you have to do for all your classes at the same time.

6. Would you describe your instructor as:

- |  |                                      |                          |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing                    | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                                      | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion            | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Yes ~~in~~ his fed back was helpful because everything  
He was saying I can look in My paper and see that.

8. Would you recommend any changes to this course? Please explain.

no because He help us alot

9. Use the space below for any additional comments about the instructor or the course.

Section: W203

College: Arts &amp; Science

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

To think freely, but you have the ability to have an opinion yet express it in a neutral way.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

Most I have ever done in a writing class. i.e. all 3 papers addressed this

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

Started out w/ a lot of Reading & Completely Died out at the end. I learned what to look for & how to ~~read~~ read comprehensively & analytically

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

Research didn't really play a role until the last paper.

5. What was challenging about this course? Please explain.

the fact that there are only 3 assignments

6. Would you describe your instructor as:

- |  |                                      |                          |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing                    | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                                      | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion            | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Yes it was helpful. He is available whenever you need to discuss something

8. Would you recommend any changes to this course? Please explain.

NO.

9. Use the space below for any additional comments about the instructor or the course.

Best writing teacher I've ever had. Made me & taught me to think in a different way.



Section:

College:

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

The most significant thing I learned was how to look at an issue from many sides and turn that into a longer essay.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

Writing about public space was useful in viewing diversity, and differences you might not have noticed at first.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

The readings were pretty complicated. I didn't get a lot out of them, except for some ideas on the first essay.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

5. What was challenging about this course? Please explain.

The first essay was difficult ~~just~~ based on the topic and knowing what to write about.

6. Would you describe your instructor as:

- |  |                                      |                          |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing                    | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                                      | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion            | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Very helpful, he gave a lot of feedback about our essays

8. Would you recommend any changes to this course? Please explain.

9. Use the space below for any additional comments about the instructor or the course.

Section: 203

College: VPA

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

Organization and freedom of voice, how to get a message through without a demanded structure.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

The readings helped with the process of analysis. I picked up more on the breakdown of readings.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

All of the different sides to consider

5. What was challenging about this course? Please explain.

Just getting the message across, most of the nights. I struggled on resolving an idea because I don't think I personally understood it.

6. Would you describe your instructor as:

- |  |     |    |
|--|-----|----|
| a. Knowledgeable about teaching writing                    | yes | no |
| b. Available outside of class                              | yes | no |
| c. Prepared for class                                      | yes | no |
| d. Skilled at facilitating classroom discussion            | yes | no |
| e. Open to student views                                   | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging                              | yes | no |

Please provide one or two examples to illustrate your comments above.

considers all views.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

yes, gives his opinion.

8. Would you recommend any changes to this course? Please explain.

n/a

9. Use the space below for any additional comments about the instructor or the course.

Section: M203

College: Human Ecology

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

different ways to write & construct an essay. Highschool we would just write about a book we read.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

The argument assignment made me focus on the pirate issue & learn more about it.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

The readings were ok I think the reading of Sibley helped with the first assignment the others not so much.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

Research helped a lot on the argument paper & turned out to be interesting.

5. What was challenging about this course? Please explain.

getting good grades no matter how much effort I put, it didn't reflect my grade.

6. Would you describe your instructor as:

- |  |                                      |                          |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing                    | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                                      | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion            | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

1) every time I email him he always responds quickly answering all questions.

2) I enjoy class time b/c he makes it fun & interesting but we still learn a lot.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

yes, and yes it was definitely timely, he is a quick grader.

8. Would you recommend any changes to this course? Please explain.

no, I think it's fine.

9. Use the space below for any additional comments about the instructor or the course.

I like Justin he is nice & a good teacher 😊.

Section: M203

College: Lila Smith

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

I can do in depth writing and read farther into things.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

It made people more comfortable talking about racism and other topics people weren't used to talking about.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

5. What was challenging about this course? Please explain.

Writing about odd topics such as  
has space excludes.

6. Would you describe your instructor as:

- |  |     |    |
|--|-----|----|
| a. Knowledgeable about teaching writing                    | yes | no |
| b. Available outside of class                              | yes | no |
| c. Prepared for class                                      | yes | no |
| d. Skilled at facilitating classroom discussion            | yes | no |
| e. Open to student views                                   | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging                              | yes | no |

Please provide one or two examples to illustrate your comments above.

He would always raise questions to get us thinking and expressing our views.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

It was very helpful and always timely.

8. Would you recommend any changes to this course? Please explain.

Give the teacher a little more room in the syllabus to do their own thing.

9. Use the space below for any additional comments about the instructor or the course.



Section: 203

College: Arts and Sciences

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

To not leave papers for the last minute.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

The human geography assignment addressed this issue.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

I have a better understanding of what I read.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

5. What was challenging about this course? Please explain.

Writing about things outside my comfort zone

6. Would you describe your instructor as:

- |  |                                      |                          |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing                    | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                                      | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion            | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

yes

8. Would you recommend any changes to this course? Please explain.

no

9. Use the space below for any additional comments about the instructor or the course.

Section: M203

College: CAS

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

I learned that I am a good writer and that when I apply myself I can write good papers.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

This class makes you look at issues at a different angle. It made me more aware of the use of authority and space.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

The readings were helpful, especially during the 1st essay. I learned to read for the message of the author.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

The research became more important in the process. I had to search many databases to find a source for my last essay, but I found one and it was very helpful.

5. What was challenging about this course? Please explain.

The amount of writing and reading was challenging at first. The complexity of the reading was a challenge at times.

6. Would you describe your instructor as:

- |  |     |    |
|--|-----|----|
| a. Knowledgeable about teaching writing                    | yes | no |
| b. Available outside of class                              | yes | no |
| c. Prepared for class                                      | yes | no |
| d. Skilled at facilitating classroom discussion            | yes | no |
| e. Open to student views                                   | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging                              | yes | no |

Please provide one or two examples to illustrate your comments above.

He is always willing to help, he was able to keep the energy up in an early morning class

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

It was helpful, I would reread it before I proofread subsequent essays to make sure I didn't repeat the same mistakes. Feedback was incredibly timely.

8. Would you recommend any changes to this course? Please explain.

I think that the readings should be phased out after the 1st essay because they provide a very solid foundation. only one example reading is necessary at the beginning of each unit,

9. Use the space below for any additional comments about the instructor or the course.

You made this class a very nurturing environment for a growing writer.

Section: *M203*

College: *Arts & Sciences*

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

*Writing takes a lot of work & preparation, research*

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

*CE on exclusion, Sibley  
His being with a small 'b'*

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

*There was less assigned reading and more research. Taught how to sift through diff sources*

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

5. What was challenging about this course? Please explain.

*Writing, Research, Writing*

6. Would you describe your instructor as:

- |  |                                      |                                     |
|--|--------------------------------------|-------------------------------------|
| a. Knowledgeable about teaching writing                    | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| b. Available outside of class                              | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| c. Prepared for class                                      | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| d. Skilled at facilitating classroom discussion            | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| e. Open to student views                                   | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| f. Enthusiastic about classroom assignments and activities | <input type="radio"/> yes            | <input checked="" type="radio"/> no |
| g. Intellectually challenging                              | <input checked="" type="radio"/> yes | <input type="radio"/> no            |

Please provide one or two examples to illustrate your comments above.

*Didn't take a stand, student could talk freely to bring about ideas.*

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

*Timely. Saw what was good, what could be revised*

8. Would you recommend any changes to this course? Please explain.

*More time? The course taught me a lot. But still, we could take a little bit more dot style and format of papers*

9. Use the space below for any additional comments about the instructor or the course.

Section:

College:

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

I learned how to write essays that were not analytical. In high school, I was almost never asked to write anything but analytical essays, so descriptive writing was a great new experience. ~~I also learned that I can~~

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

writing was helpful in addressing issues of diversity because it made me really think about issues, and made it so that the issue was organized. We had an assignment to read an essay by David Sibley who addressed exclusion, which made me think of issues of diversity, racism and exclusion.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

The readings helped with writing because they were all relevant to what we were writing about in our essays. The readings were insightful and helped me develop views.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

Research allowed me to understand my subject better. I had to research Venice Beach in Los Angeles, CA, before researching, I had no idea Venice was meant to mimic Venice Italy, or that it was supposed to be like a carnival.

5. What was challenging about this course? Please explain.

writing long papers. I've never been good at dragging topics out.

6. Would you describe your instructor as:

- |  |                                      |                          |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing                    | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                                      | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion            | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

when I got sick, Mr. Lewis was very accommodating and explained everything to me via email. I felt like I never missed class.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Mr. Lewis's feedback was great because he made corrections, but they were never harsh. He also always had everything back to us within a class or two.

8. Would you recommend any changes to this course? Please explain.

No. For basic writing it was great.

9. Use the space below for any additional comments about the instructor or the course.

Mr. Lewis was a great teacher! I never dreaded going to class.



Section: M203

College: Human Ecology

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

- Always look for help if need it.  
 - Try to stay positive when ever you have a big paper due.

- Wikipedia is your first research site. Yet, dont you ever use it as a source
2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

- WRT 105 change my view about writing and it also helped me get to know more about my community & my people.  
 - I never thought writing could be this exiting.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with? (mandatory)

- I use to hate required readings. Yet, all the reading we did where very interesting & fun to read. Also all the readings invited us to engaged in what is like cultural descent.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

Research played a big role because in most of the papers we did research was expected as an outside source.

5. What was challenging about this course? Please explain.

Time : I am not a morning person! !!

6. Would you describe your instructor as:

- |  |                                      |                          |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing                    | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                                      | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion            | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Yes!

He was really helpful. He was always happy to help!

8. Would you recommend any changes to this course? Please explain.

Not to be taught at 8:00 AM

9. Use the space below for any additional comments about the instructor or the course.