Section: M 268

College: Arris and Sciences

- 1. What is the most significant thing you have learned about writing or about yourself as a writer in this course? It is important to think duply into writing.

 I beet as if I have effectively warred about Arguing a point, synthesis, making and sypporting claims, and analytically writing.
- 2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

our main grows now Filobelization. Throughout the constant we deeply analysed Alabalication of the global community. We then were able to research, and use our own opinions to make claims and expectively address global issues:

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

alranced withodology we leaved through our readings

Low to think origide the box and how to

significantly make and gupport frames or well as synthesize

different writings. I loved the assigned readings because tray

aways led to 2 or more very points that allowed the class

4. What role did research play in your writing process or your ability to understand

- 4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester. Research was important because without it, you would like any be found in any your the air is researched ensouring in ladia and found asserting opinions from corporations U.S. circums, land asserting the ladia people. This are buyed me make my paper.
- 5. What was challenging about this course? Please explain.

working through Ideas and organizing my essays.

6. Would you describe your instructor as:
a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Enthusiastic about classroom assignments and activities g. Intellectually challenging yes no n
Please provide one or two examples to illustrate your comments above. Justin was ALNAME available to help give you opinions/ help you explore takes the walls a teacher, but more important a minter whom you know you could very on the taught is to challingse the way we thought about the ward and how to respectively! The way we thought about the world and how to respectively! Veryons 1669 argue annuality class members.
7. Comment on your instructor's feedback on your writing. Was it helpful? Timely? The responded within an hour. Justin gave furback fantastructly, but he did not "bix" anythis the gave is the tools to work through ideas and the gave is the tools to work through ideas and come up with new ones help significant was projected write the papers for ourceway which was projected. 8. Would you recommend any changes to this course? Please explain.
wethods of discussion thoroughly. Don't charge
9. Use the space below for any additional comments about the instructor or the course.
n a long time. He challenged our minds,
has addition and take and take and with
when I full informately the observed must above
when made percent sense and actually made learning.
in the classroom engaging.

Fall 2010

Section: M-268 College: A < S 1. What is the most significant thing you have learned about writing or about yourself as a writer in this course? I have aquived a vast amount of knowledge about comparing fexts and ideas and analyzing the outcome. I have formulating and proposing questions that

2. Comment on how writing was useful in addressing issues of diversity and effectively difference across local and/or global communities. Please be specific in seek for the referencing assignments, exercises, heuristics, etc. I was introduced answer. to so much writing regarding different view points on diversity, and through analyzing the writings, I began concluding what my thoughts on it were as well. Also, class descussions which I could colaborate with my pears and build 3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with? They stemed from very broad essays to concrete or specific focal points within the general global theme.

Focusing on more specific topics throughout than something the secretic topics throughout 4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester. We were encouraged to research artifacts as well as written pieces as well to get a better view of our topics. Things such as photos or short clips added more in depth insight.

5. What was challenging about this course? Please explain. Formulating worth-while substance. We werent just writing to fufill a word count , requirement, but to actually pay full over

tribute to what we were discussing.

 d. Skilled at facilitating classroom discussion e. Open to student views f. Enthusiastic about classroom assignments and activities g. Intellectually challenging 	yes no yes no yes no yes no yes no
Please provide one or two examples to illustrate your comments above Very full of energy and so open discussing everyone's ideas. Jour idea and discussed if the always very grear and extrement of your instructor's feedback on your writing. Was Very, I really enjoyed listening is recorded notes, and they were and analyzed my writing and analyzed my writing felt prouch of my writing suggestions for improvement 8. Would you recommend any changes to this course? Please expression, I would take it all over a	Always concidered with er. He was mely specific with nimely? Timely? Why we doing them prece by prece, and open to all plain.
9. Use the space below for any additional comments about the inscourse. I wish I could take witing classes with My writing has gotten better and I feel	move this instructor, dramatically more

no

no

no

contident.

6. Would you describe your instructor as:

b. Available outside of class

c. Prepared for class

a. Knowledgeable about teaching writing

Section: M-268

College: College of Arts & Sciences

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

The mist significant thing I have learned about writing was synthesizing the different perspectives of several authors to construct a new ideal argument etc. In my opinion, this skills becomes fundamental in essay writing as you become an effective writer.

- 2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

 Because this course generally related to globalization I was able to addressing issues of diversity and have interiectual discourses in our class to variable I corroborate our arguments.
- 3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

Through the extensive Summary exercise praticed of the beginning of the year, I learned how to consciently "spit back" information based on what I have read. I definitely engage in certain arguments concerning preservation of cultures and globalization.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

Research definitely helped/assisted my essays especially to accurately prove my main ideas and pointr.

5. What was challenging about this course? Please explain.

A challenging aspect of this writing course was satisfying every multidimensional aspect of my writing.

6. Would you describe your instructor as:

a.	Knowledgeable about teaching writing	yes	no
b.	Available outside of class	yes	no
c.	Prepared for class	yes	no
d.	Skilled at facilitating classroom discussion	(yes)	no
e.	Open to student views	(yes)	no
f.	Enthusiastic about classroom assignments and activities	(yes)	no
g.	Intellectually challenging	(yes)	no

Please provide one or two examples to illustrate your comments above.

- · Ite infact aided/assisted me in finding research for my argumentative essay.
- . Justin encouraged our writing to think outcide of the box
- 7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

 Yes! His Feedback will always improve my initial ideas;

 Moreover, I was able to write meticulous arguments.
- 8. Would you recommend any changes to this course? Please explain.

NO.

9. Use the space below for any additional comments about the instructor or the course.

the necessary tools to excel in any other writing-inclined course.

Fall 2010

Section: M-268

College: Arts & Sciences

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

I have learned how to dised and analyte

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

Whithey has influenced Many cultures to express thenselves, and as a result, we now have different sources to use when comparing and contrasting different texts.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

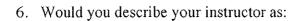
I have been able to notice different aspects of writing such as synthesis and thesis and onlyses.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

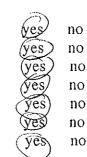
My improved ability to regget has aboved me to strengther my arguments in my paper better

5. What was challenging about this course? Please explain.

organizing my ideas and using analyses to



- a. Knowledgeable about teaching writing
- b. Available outside of class
- c. Prepared for class
- d. Skilled at facilitating classroom discussion
- e. Open to student views
- f. Enthusiastic about classroom assignments and activities
- g. Intellectually challenging



Please provide one or two examples to illustrate your comments above.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

8. Would you recommend any changes to this course? Please explain.

No

Section: N - 268

College:

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

> I have good organizational + Research Skills

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

On class discussed Alabalization of the Clash of culture/e conomics/Bevinessete. 3. Comment on the role of readings in the course: How did your reading practices

change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

Beginning ith assigned readings the course stoposed me to major concepts / viewpoints of globalization. Glad North/South, east/west

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

third on it research was independent, which I thoughoughly enjoyed.

5. What was challenging about this course? Please explain.

Inderstanding a some times varge

prompt lossignment &

producing quality work from OVER

ambiguous require ments.

6.	Would	you	describe	your	instructor as	:
----	-------	-----	----------	------	---------------	---

a.	Knowledgeable about teaching writing	yes	no
b.	Available outside of class	yes	no
c.	Prepared for class	yes	no
d.	Skilled at facilitating classroom discussion	yes	no
e.	Open to student views	yes	no
f.	Enthusiastic about classroom assignments and activities	yes	no
g.	Intellectually challenging	yes	no

Please provide one or two examples to illustrate your comments above.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

8. Would you recommend any changes to this course? Please explain.

Fall 2010

Section: M-269

College: Newhouse

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

That I've headlocked myself into a specific vay of writing & I need to have peers review it & ask for advice when needed.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

we got to write about anti-globalization org's & got to be in the perspective of the People taking action.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

The readings always gave us 2 Points of view so we could analyte ?' balance the perspectives ourselves.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

We researched on databases which I never really did before.

So it was very proffessional to check out literary sources like that.

5. What was challenging about this course? Please explain.

Probably having to write in different styles. Analytical, synthesis, persuasive,

	a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Enthusiastic about classroom assignments and activities g. Intellectually challenging yes no yes no yes no yes no yes no yes no
	Please provide one or two examples to illustrate your comments above. He always engages us in class & is very philosophical. He knows what me's talking about
S	fosters our opinions.
Ļ	7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?
	Yes, he gives back 5-10 min oral feedback
	yes, he gives back 5-10 min oral feedback in a manner of 2-3 days after we submit.
	It's extremely helpful.
	8. Would you recommend any changes to this course? Please explain. No. 115 great.
	 Use the space below for any additional comments about the instructor or the course.
	 Use the space below for any additional comments about the instructor or the course.
	9. Use the space below for any additional comments about the instructor or the
	9. Use the space below for any additional comments about the instructor or the course. He was a great teacher. At first

6. Would you describe your instructor as:

Section: 268

College: ARTS & SCIENCES

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

Thetale Stratogres

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

I lowest opposing view points to locase such as globalization and liberal eronomic policy

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

> The readings were all related with one order. They all should a common there of globalization but all varied in perspection

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you

undertook this semester. This class showed me new dula base and new strategies when looking for byies. I leaved about Texis News + google ort, which were born helpful

5. What was challenging about this course? Please explain.

The time constraints for writting papers, I felt I needed more time on every paper to examine topics

OVER

6. Would you describe your instructor as:

a.	Knowledgeable about teaching writing	yes	no
b.	Available outside of class	yes	no
c.	Prepared for class	yes	no
d.	Skilled at facilitating classroom discussion	(yes	no
e.	Open to student views	yes)	no
f.	Enthusiastic about classroom assignments and activities	yes	no
g.	Intellectually challenging	yes	no

Please provide one or two examples to illustrate your comments above.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

8. Would you recommend any changes to this course? Please explain.

Fall 2010

Section: M-268

College: Arts and Sciences

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

How to use Synthesis in a paper and how to synthesize in general.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

The entire course was focused on Globalization Globalization. Unit 1, the paper was on Globalization and the works we read in class. The Life and Debt video helped show alot of diversity.

Comment on the role of readings in the course: How did your reading practices

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

The readings had different perspectives and usually was the argument for the other reading. This course made me read more carefully and take the authors opinion into view.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

Research played a hyge role in the writing process. Research helped me understand my topic more deeply from different perspectives and gave me new ideas,

5. What was challenging about this course? Please explain.

Using synthesis in a paper and writing

Such long essays. Unit 2 was short, so the

OVER

Essay had to be written in a short a mount of

Eime.

_	Knowledgeable about teaching writing	(yes)	no
b.	Available outside of class	yes >	no
c.	Prepared for class	(yes)	no
d.	Skilled at facilitating classroom discussion	yes?	no
e.	Open to student views	(yes	no
f.	Enthusiastic about classroom assignments and activities	yes yes	no
g.	Intellectually challenging	yes	no

find

Sources,

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

The instructor's feedback is very helpful is given back in a short amount of time.

8. Would you recommend any changes to this course? Please explain.

Make Unit & Longer.

9. Use the space below for any additional comments about the instructor or the course.

Nonc

Section:

268

College:

CAS

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

trow to synthesis and combin arguments and come up with my own arguments.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

we studied plobart 29th, that helper us understand a wive variety of top, is and iday the more we watered was quite helphy to one understands of grasal ration

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

read at de mae analytically, annotations was

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

the essays we write, they half in unerstand man.

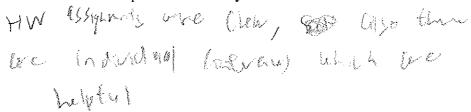
5. What was challenging about this course? Please explain.

The first syntess essay are the horself for me became typy of 3 arisks was gute thought

o. It outd you describe your mondetor t	6.	Would	you	describe	your	instructor	as
---	----	-------	-----	----------	------	------------	----

a.	Knowledgeable about teaching writing	yeş	no
b.	Available outside of class	yes	no
c.	Prepared for class	yes	no
d.	Skilled at facilitating classroom discussion	> yes	no
e.	Open to student views	yes	no
f.	Enthusiastic about classroom assignments and activities	yes	no
σ.	Intellectually challenging	ves	no

Please provide one or two examples to illustrate your comments above.



7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Jes comment on your instructor's feedback on your writing. Was it helpful? Timely?

8. Would you recommend any changes to this course? Please explain. $\mathbb{N} \varnothing$

Section: M - 268

College: Arts and Science

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

I have learned that I have a very hard time following a structure for my writing. I enjoy writting what I think, I don't find it using my creatively more than being told what to do.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

I think the reading were gave a good understanding like I should us MoWorld. which allowed me to be more compositable with my writing. I also think that the different levels of analysis we did were useful.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

It go They gove me the opportunity to finally draw a decission on a tention towards globalication and to understand now coarplex OF a topic if is.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

I finally was able to stilize databases which are a great help.

5. What was challenging about this course? Please explain.

Following structure writing I had to fulfell some requirements that I found had to OVER

- 6. Would you describe your instructor as:
 - a. Knowledgeable about teaching writing
 - b. Available outside of class
 - c. Prepared for class
 - d. Skilled at facilitating classroom discussion
 - e. Open to student views
 - f. Enthusiastic about classroom assignments and activities
 - g. Intellectually challenging



no



no no



no



no

no

Please provide one or two examples to illustrate your comments above.

The professor was always very excited aboth class. He would distant to all ideas even though they did not represent his beliefs.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Yes it was.

8. Would you recommend any changes to this course? Please explain.

Na

9. Use the space below for any additional comments about the instructor or the course.

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