

Section: M268

College: Arts and Sciences

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course? It is important to think deeply into writing.

I feel as if I have effectively learned about arguing a point, synthesis, making and supporting claims, and analytically writing.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

Our main focus was Globalization. Throughout the semester we deeply analysed Globalization of the global community. We then were able to research, and use our own opinions to make claims and effectively address global issues.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

We began on a general level and moved to more advanced methodology. We learned through our readings how to think outside the box and how to effectively make and support claims as well as synthesize different writings. I loved the assigned readings because they always led to 2 or more viewpoints that allowed the class to argue for or against globalization.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

Research was important because without it, you would literally be pulling ideas from the air.

I researched outsourcing in India and found opposing opinions from corporations, U.S. citizens, and the Indian people. This all helped me make my paper/ writing more credible/effective.

5. What was challenging about this course? Please explain.

Working through ideas and organizing my essays.

6. Would you describe your instructor as:

- | | | |
|--|---|----|
| a. Knowledgeable about teaching writing | <input checked="" type="checkbox"/> yes | no |
| b. Available outside of class | <input checked="" type="checkbox"/> yes | no |
| c. Prepared for class | <input checked="" type="checkbox"/> yes | no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="checkbox"/> yes | no |
| e. Open to student views | <input checked="" type="checkbox"/> yes | no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="checkbox"/> yes | no |
| g. Intellectually challenging | <input checked="" type="checkbox"/> yes | no |

Please provide one or two examples to illustrate your comments above.

Justin was ALWAYS available to help give you opinions/help you explore ideas. He was a teacher, but more important a mentor whom you know you could rely on. He taught us to challenge the way we thought about the world and how to respectfully/ responsibly argue amongst class members.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

He responded within an hour. Justin gave feedback fantastically, but he did not "fix" anything. He gave us the tools to work through ideas and come up with new ones/help organize. He let us write the papers for ourselves which was perfect.

8. Would you recommend any changes to this course? Please explain.

No. I enjoyed the topics discussed and the methods of discussion thoroughly. Don't change a thing.

9. Use the space below for any additional comments about the instructor or the course.

Justin was my favorite teacher I've had in a long time. He challenged our minds, but understood our needs and was understanding when I fell unfortunately ill. He offered great advice that made perfect sense and always made learning in the classroom engaging.

Lewis
Sec 268

WRT 105 Course Evaluation

Fall 2010

Section: M-268

College: A & S

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

I have acquired a vast amount of knowledge about comparing texts and ideas and analyzing the outcome. I have also, since beginning this class, began formulating and proposing questions that

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc. I was introduced to so much writing regarding different view points on diversity, and through analyzing the writings, I began concluding what my thoughts on it were as well. Also, class discussions in which I could collaborate with my peers and build on each others ideas was useful too.

effectively seek for an answer.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

They started from very broad essays to concrete or specific focal points within the general global theme. Focusing on more specific topics throughout the semester was a great way of dissecting global issues more in depth.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

We were encouraged to research artifacts as well as written pieces as well to get a better view of our topics. Things such as photos or short clips added more in depth insight.

5. What was challenging about this course? Please explain.

Formulating worthwhile substance, we weren't just writing to fulfill a word count requirement, but to actually pay full OVER tribute to what we were discussing.

6. Would you describe your instructor as:

- | | | |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

Very full of energy and so open to discussing everyone's ideas. Always considered your idea and discussed it further. He was always very clear and extremely specific with our in class and out of class assignments and why we were doing them.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Very, I really enjoyed listening to the recorded notes, and they were lengthy and analyzed my writing piece by piece. I felt proud of my writing and open to all suggestions for improvement.

8. Would you recommend any changes to this course? Please explain.

No, I would take it all over again if I could.

9. Use the space below for any additional comments about the instructor or the course.

I wish I could take more writing classes with this instructor. My writing has gotten dramatically better and I feel more confident.

Section: M-268

College: College of Arts & Sciences

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

The most significant thing I have learned about writing was synthesizing the different perspectives of several authors to construct a new idea/argument etc. In my opinion, this skill becomes fundamental in essay writing as you become an effective writer.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

Because this course generally related to globalization I was able to address issues of diversity and have intellectual discourses in our class to validate/corroborate our arguments.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

Through the extensive summary exercise practiced at the beginning of the year, I learned how to consciously "spit back" information based on what I have read. I definitely engage in certain arguments concerning preservation of cultures and globalization.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

Research definitely helped/assisted my essays especially to accurately prove my main ideas and points.

5. What was challenging about this course? Please explain.

A challenging aspect of this writing course was satisfying every multidimensional aspect of my writing.

6. Would you describe your instructor as:

- | | | |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

• He in fact aided/assisted me in finding research for my argumentative essay.

• Justin encouraged our writing to think outside of the box

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Yes! His feedback will always improve my initial ideas; moreover, I was able to write meticulous arguments.

8. Would you recommend any changes to this course? Please explain.

NO.

9. Use the space below for any additional comments about the instructor or the course.

He's a great Teacher for freshman classes; gives you the necessary tools to excel in any other writing-inclined course.

Section: M-268

College: Arts & Sciences

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

I have learned how to dissect and analyze my work and the works of others

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

Writing has influenced many cultures to express themselves, and as a result, we now have different sources to use when comparing and contrasting different texts.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

I have been able to notice different aspects of writing such as synthesis and thesis and analyses.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

My improved ability to research has allowed me to strengthen my arguments in my paper better

5. What was challenging about this course? Please explain.

organizing my ideas and using ~~and~~ analyses to strengthen my arguments

6. Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide one or two examples to illustrate your comments above.

He engages in productive conversation and
knows how to communicate one on one

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

very helpful not so timely

8. Would you recommend any changes to this course? Please explain.

No

9. Use the space below for any additional comments about the instructor or the course.

Section: M-268

College: CAS

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

I have good organizational +
Research skills.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

Our class discussed Globalization
& the Clash of cultures/economics/Business etc.
~~Part of the course that~~ Appiah, Friedman, Barber,
Life & Debt, & other readings

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

Beginning with assigned readings, the course
exposed me to major concepts/viewpoints of
globalization. Global North/South, east/west,

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

On the second & especially on the
third unit research was independent,
which I thoroughly enjoyed.

5. What was challenging about this course? Please explain.

Understanding a sometimes vague
prompt/assignment +
producing quality work from ^{OVER}
ambiguous requirements.

6. Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide one or two examples to illustrate your comments above.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

8. Would you recommend any changes to this course? Please explain.

9. Use the space below for any additional comments about the instructor or the course.

Section: M-268

College: Newhouse

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

That I've headlocked myself into a specific way of writing & I need to have peers review it & ask for advice when needed.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

We got to write about anti-globalization org's & got to be in the perspective of the people taking action.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

The readings always gave us 2 points of view so we could analyze & balance the perspectives ourselves.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

We researched on databases which I never really did before.

So it was very professional to check out literary sources like that.

5. What was challenging about this course? Please explain.

Probably having to write in different styles. Analytical, synthesis, persuasive.

6. Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide one or two examples to illustrate your comments above.

He always engages us in class & is very philosophical. He knows what we're talking about & fosters our opinions.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Yes, he gives back 5-10 min oral feedback in a manner of 2-3 days after we submit. It's extremely helpful.

8. Would you recommend any changes to this course? Please explain.

No. It's great.

9. Use the space below for any additional comments about the instructor or the course.

He was a great teacher. At first I was skeptical b/c he's an undergrad. But he proved to be very approachable & intellectual.

Section: 268

College: ARTS & SCIENCES

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

rhetoric strategies

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

I learned opposing view points to ideas such as globalization and liberal economic policy

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

The readings were all related with one another. They all shared a common theme of globalization but all varied in perspectives

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

This class showed me new database and new strategies when looking for topics. I learned about Lexis Nexis & google.org, which were both helpful

5. What was challenging about this course? Please explain.

The time constraints for writing papers, I felt I needed more time on every paper to examine topics in depth.

6. Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide one or two examples to illustrate your comments above.

He made me examine my belief
of synthesis in writing.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

The mp3's were helpful I wish
we could see what grammar mistakes
we made when papers were returned,
very timely.

8. Would you recommend any changes to this course? Please explain.

Smaller writing assignments more often,
these essays are not conducive
to success in the real world.

9. Use the space below for any additional comments about the instructor or the course.

Section: M-268

College: Arts and Sciences

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

How to use synthesis in a paper and how to synthesize in general.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

The entire course was focused on Globalization. Unit 1, the paper was on Globalization and the works we read in class. The Life and Debt video helped show a lot of diversity.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

The readings had different perspectives and usually was the argument for the other reading. This course made me read more carefully and take the author's opinion into view.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

Research played a huge role in the writing process. Research helped me understand my topic more deeply from different perspectives and gave me new ideas.

5. What was challenging about this course? Please explain.

Using synthesis in a paper and writing such long essays. Unit 2 was short, so the essay had to be written in a short amount of time.

6. Would you describe your instructor as:

- | | | |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

Showed us many different places to find sources.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

The instructor's feedback is very helpful is given back in a short amount of time.

8. Would you recommend any changes to this course? Please explain.

Make it 2 longer.

9. Use the space below for any additional comments about the instructor or the course.

None

Section: 268

College: CAS

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

How to synthesize and combine arguments and come up with my own arguments.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

We studied globalization, that helped us understand a wide variety of topics and why the more we watched was quite helpful to our understanding of globalization.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

read articles more analytically, annotations were used by me more.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

research was used to support the essays we wrote, they help us understand more.

5. What was challenging about this course? Please explain.

The first synthesis essay was the hardest for me because trying to 3 articles was quite challenging.

6. Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
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| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide one or two examples to illustrate your comments above.

HW assignments are clear, ~~and~~ also there are individual (extra) which are helpful

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

yes it was helpful and timely

8. Would you recommend any changes to this course? Please explain.

No

9. Use the space below for any additional comments about the instructor or the course.

Section: M - 268

College: Arts and Science

1. What is the most significant thing you have learned about writing or about yourself as a writer in this course?

I have learned that I have a very hard time following a structure for my writing. I enjoy ~~writing~~ ~~what I think~~, I don't find it using my creativity more than being told what to do.

2. Comment on how writing was useful in addressing issues of diversity and difference across local and/or global communities. Please be specific in referencing assignments, exercises, heuristics, etc.

I think the reading ~~were~~ gave a good understanding like Jihad vs McWorld, which allowed me to be more comfortable with my writing. I also think that the different levels of analysis we did were useful.

3. Comment on the role of readings in the course: How did your reading practices change or evolve across the semester? What ideas, perspectives, arguments did the readings invite you to engage with?

~~It~~ They gave me the opportunity to finally draw ~~a decision on~~ attention towards globalization and to ~~understand~~ understand how complex of a topic it is.

4. What role did research play in your writing process or your ability to understand new topics and ideas? Provide a few specific examples of the research you undertook this semester.

I finally was able to utilize databases which are a great help.

5. What was challenging about this course? Please explain.

Following structure writing I had to fulfill some requirements that I found hard to follow.

6. Would you describe your instructor as:

- | | | |
|--|--------------------------------------|-------------------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input type="radio"/> yes | <input checked="" type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

The professor was always very excited about class. He would listen to all ideas even though they did not represent his beliefs.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Yes it was.

8. Would you recommend any changes to this course? Please explain.

No

9. Use the space below for any additional comments about the instructor or the course.