

**WRT 205: Course Evaluation**

Summer 2010

Section: M001

College: Visual + Performing Arts

**1. What is the most significant thing you learned about writing or about yourself as a writer in this course?**

Aside from structing my writing, I learned how to be organized actually be dedicated to my work and most importantly, come full circle in my thought process. I used to leave my paragraphs "half done", I've definitely fixed that. And, new vocabulary!

**2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).**

Critical research involves analyzing sources, that don't have to agree or disagree with what you say. ~~It involves critical thinking and~~ I think online searches helped me the most, key terms are very important. Critical research takes time and dedication, and actually making sense of things.

**3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?**

Intellectual property and piracy - topic of inquiry; sustained research essay was The Mixtape. These topics definitely opened up my eyes to issues I knew existed but not in depth. I feel like I've always had an opinion on "this" and now I know the right terms and facts to back it up.

**4. What do you see as the relationship between writing and critical research?**

I'm more of a creative writer, but research is very important in writing a paper, I think it's more important than the actual writing. But writing and research go hand in hand, how else would facts be expressed thoughtfully w/ the best amount of bias.

**5. What was challenging about this course? Please Explain.**

Unit 2 essay ... it was SO long. I can't believe that was the hardest part of my college career, I know lazy but I finally did it.

6.) Would you describe your instructor as:

- |  |     |    |
|--|-----|----|
| a. Knowledgeable about teaching writing                    | yes | no |
| b. Available outside of class                              | yes | no |
| c. Prepared for class                                      | yes | no |
| d. Skilled at facilitating classroom discussion            | yes | no |
| e. Open to student views                                   | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging                              | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

g. The first class was intimidating, which was actually good. It changed my mindset to being focused and that this class was not a game. But later on the individual meetings definitely pushed/motivated me to think outside the box and get my work done.

f. Very enthusiastic, especially for an 8 a.m. class it was very helpful.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

I love the audio response. It was different and eco-friendly. Very timely.  
I ~~find~~ find it helpful.

8. Would you recommend any changes to this course? Please explain.

NO. I think all WLT 205 courses should be on piracy, it only makes sense.

9. Use the space below for any additional comments about the instructor or the course.

I LOVED this class, I feel like I've ~~definitely~~ been so lazy in college in this summer I definitely pushed myself and used my intelligence. I appreciate your open-mindedness and I learned a lot. ~~And I love how you~~ I finally finished my paper! But thank you. Stay the same! (This sounds like a yearbook) Have a good summer!

Section:

College:

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I learned that I'm not ~~as~~ as bad a writer as I thought. This course showed me tactics on how to make my writing clear and to the point. It showed me how to construct a powerful paragraph.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

critical research is finding peer-reviewed or certain types of research for your paper. The online databases and library website were very useful to me. using the right keywords, you could find the perfect research for your paper.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

my topic was creative commons. this is an upcoming change that's going on in the world. It didn't start till 2001 and is still in the process of global recognition. It definitely has to do with issues within the community and global.

4. What do you see as the relationship between writing and critical research?

In order for your writing to be credible and for your reader to believe what you say, you need critical research.

5. What was challenging about this course? Please Explain.

The readings were challenging to me. For me to understand what the readings were about, I had to look deeper and read over the readings to be able to understand.

6.) Would you describe your instructor as:

- |  |                                      |                          |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing                    | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                                      | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion            | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide 1 or 2 examples to illustrate your comments above.

Justin was able to teach and encourage us to use what he was teaching. He was really enthusiastic about what he taught and he showed us how to do it with guidelines. He also encouraged ideas from the students and challenged them to make it better.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Yes, he was on time with his feedback and the comments were very helpful. He would send us voice notes and it seemed as if he was having a conversation about ~~the~~ the writing.

8. Would you recommend any changes to this course? Please explain.

NO!

9. Use the space below for any additional comments about the instructor or the course.

Overall Great course, more because of the professor. I learned more about ~~the~~ writing during these 6 weeks than I did in a whole semester.

**WRT 205: Course Evaluation**

Summer 2010

Section: M001

College: Arts + Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

My voice has come through clearly. The professor encouraged my ideas and helped to shine through and it gave me confidence as a writer.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

Critical research is the assimilation of previous academic and non-academic sources into personal claims. The online databases were entirely useful. An abundance of information at your fingertips.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

I dealt mostly with Internet Piracy and how it is shaping modern law. It is a concept wholly involved with globalization.

4. What do you see as the relationship between writing and critical research?

Writing is the representation of critical research.

5. What was challenging about this course? Please Explain.

The time restrictions made this course time consuming. However if you kept up with the work nothing was hard.

6.) Would you describe your instructor as:

- |  |     |    |
|--|-----|----|
| a. Knowledgeable about teaching writing                    | yes | no |
| b. Available outside of class                              | yes | no |
| c. Prepared for class                                      | yes | no |
| d. Skilled at facilitating classroom discussion            | yes | no |
| e. Open to student views                                   | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging                              | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

On time to class and had interesting exercises in class.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

The 4 minute recorded responses were the most feedback I have ever received on my graded work and were helpful.

8. Would you recommend any changes to this course? Please explain.

No.

9. Use the space below for any additional comments about the instructor or the course.

Section:

College: School of Ed

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

Juxtaposing, hands down about writing and that a little extra research really does a lot for a paper.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

Critical research is research that makes or breaks your paper. Online research just because there is so much to sift through.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

Piracy, invited me to engage and become wary to the fact that everyone is a pirate and/or society makes it so we have to be.

4. What do you see as the relationship between writing and critical research?

Essential; good writing can not be done w/o it.

5. What was challenging about this course? Please Explain.

The rapid speed of summer and the 8:00 am.

6.) Would you describe your instructor as:

- |  |     |    |
|--|-----|----|
| a. Knowledgeable about teaching writing                    | yes | no |
| b. Available outside of class                              | yes | no |
| c. Prepared for class                                      | yes | no |
| d. Skilled at facilitating classroom discussion            | yes | no |
| e. Open to student views                                   | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging                              | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

Mr. Lewis had a schedule prepared even before the class starting + would up date it regularly.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Very timely + very helpful. Always compliment + go into further detail about writing and where I went wrong

8. Would you recommend any changes to this course? Please explain.

No, the course was pretty perfect

9. Use the space below for any additional comments about the instructor or the course.

Lewis is a great teacher + made the class fun.



WRT 205: Course Evaluation

Summer 2010

Section: WRT205 11001

College: School of Architecture

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

The course really got me into English ~~to~~ writing, never enjoyed it before.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

online research absolutely, I never thought you could pull out that much academic information on the internet.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

I researched into sociability on facebook, I found it fascinating, never ~~interested in~~ first-time researched into a ~~see~~ sociology/geograph topic.

4. What do you see as the relationship between writing and critical research?

~~research~~ writing comes out critical ~~area~~ research

5. What was challenging about this course? Please Explain.

The critical research and to be critical about writing

6.) Would you describe your instructor as:

- |  |                                      |                          |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing                    | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                                      | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion            | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide 1 or 2 examples to illustrate your comments above.

He knows the stuff he was talking about, he really enriched my understanding about this topic.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Yes, he pointed out where exactly I fell short. Very timely.

8. Would you recommend any changes to this course? Please explain.

If he could follow his original calendar a little bit better, but I am not too bothered since both were, since it is only writing class and I have my other professional classes to worry about.

9. Use the space below for any additional comments about the instructor or the course.

Section:

College:

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

The most significant thing I learned in WRT I believe it was the rhetorical sourcing. One of my main problems in WRT is the fact that I do not know how to organize my paper in order to make it clear to the reader however this way of organizing paper and sources

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

Critical research is a really complex way of making a paper finding sources that will help your paper's claim. It is not an easy job finding the correct sources but by performing critical research you will read deep into the source to help your paper become more complex mostly online databases, positioning sources, citing sources and interviews.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

Plagiarism was my topic of inquiry, for the research paper. This topic helped me think of plagiarism as more than just creating or stealing. As I did research I noticed how other students plagiarize they might not do it with intention but since it is considered a crime you get punished for it.

4. What do you see as the relationship between writing and critical research?

The issue is that it should not be like that since there is a difference perspective in writing (writing -) about plagiarism.

5. What was challenging about this course? Please Explain.

What was most challenging about the course was the research and sitting down to write in general. Since I have not had much experience with this it made it really hard for me to do OVER

6.) Would you describe your instructor as:

- |  |     |    |
|--|-----|----|
| a. Knowledgeable about teaching writing                    | yes | no |
| b. Available outside of class                              | yes | no |
| c. Prepared for class                                      | yes | no |
| d. Skilled at facilitating classroom discussion            | yes | no |
| e. Open to student views                                   | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging                              | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

As a student when writing papers I was all the time anxious and had panic attacks before writing a paper but Justin was always there to talk to you and meet with you help you out and encourage you not to give up, to progress in the future.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Instructor feedback was helpful and I noticed he had his time grading them specifically to make sure that we got the details in order to avoid for the future writing.

8. Would you recommend any changes to this course? Please explain.

No, I really loved the way it was structured and the topic. It is something I really haven't paid much attention to and really opened my eyes to how it works. I can say that I will save all the papers and work that we did in this class to remind myself how a good WRIT paper should be.

9. Use the space below for any additional comments about the instructor or the course.

WRT 205: Course Evaluation

Summer 2010

Section: M001

College: Arts & Science

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I really do not enjoy writing.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

In my research, I used the databases that the university provides. I think that they are wonderful resources for us as students to have access to.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

- technology, piracy, copyright, patent
- the piracy of medicine

↳ I looked at the difference between pirated, generic medicine and counterfeit

4. What do you see as the relationship between writing and critical research? meds in

When writing, you need to have an opinion. doing research allows you to fully form your opinion. countries like India & Russia

5. What was challenging about this course? Please Explain.

developing an idea about this topic was a challenge. I've never thought about these things so I had to read up on it all.

OVER

6.) Would you describe your instructor as:

- |  |     |    |
|--|-----|----|
| a. Knowledgeable about teaching writing                    | yes | no |
| b. Available outside of class                              | yes | no |
| c. Prepared for class                                      | yes | no |
| d. Skilled at facilitating classroom discussion            | yes | no |
| e. Open to student views                                   | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging                              | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

-He was genuinely excited about what he was teaching us each day, which made it easier to enjoy the class

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Very Timely and helpful!

8. Would you recommend any changes to this course? Please explain.

No, it was really great!

9. Use the space below for any additional comments about the instructor or the course.

Thanks!

Section: M001

College: LC Smith

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

Different methods for going about writing with sources. The use of rhetorical sourcing as well as synthesis.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

Critical research essentially is being critical of the sources. Taking a look at sources without a bias & taking it with a grain of salt really.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization? Piracy & DRM were what my

writing was about. It definitely looked at a Global Community & the issues seen all over the world dealing with digital property laws.

4. What do you see as the relationship between writing and critical research?

Writing can best be supported through critical research a large percentage of the time & use of the research often gives the paper a much more credible feel as opposed to a purely opinion based paper

5. What was challenging about this course? Please Explain.

Waking up for 8am courses sucks.

6.) Would you describe your instructor as:

- |  |                |    |
|--|----------------|----|
| a. Knowledgeable about teaching writing                    | <del>yes</del> | no |
| b. Available outside of class                              | <del>yes</del> | no |
| c. Prepared for class                                      | <del>yes</del> | no |
| d. Skilled at facilitating classroom discussion            | <del>yes</del> | no |
| e. Open to student views                                   | <del>yes</del> | no |
| f. Enthusiastic about classroom assignments and activities | <del>yes</del> | no |
| g. Intellectually challenging                              | <del>yes</del> | no |

Please provide 1 or 2 examples to illustrate your comments above.

Every day we came in the next thing to be done was on blackboard & we would discuss the readings

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Yes. & Yes. It was good constructive criticism

8. Would you recommend any changes to this course? Please explain.

Not at 8 AM for the sake of everyone

Also, fix the computers? (Department concern)

9. Use the space below for any additional comments about the instructor or the course.

Overall, good course. Much better than I expected & was actually dreading this course. It was well structured to promote doing the work. Much improvement over when I took it previously & dropped because of the abstract topic about space. Justin's enthusiasm & energy in class made the 8 AM time slot much better than many teachers could have so kudos for that.



Section: M001

College: City

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I learn what is piracy and how the pirates sell their goods

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

online was the best way for me to do my research

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

I like history so my topic had to do with some type of history

4. What do you see as the relationship between writing and critical research?

I like free style writing critical writing is some what hard to do

5. What was challenging about this course? Please Explain.

Critical writing is it not that I can't do it but it take alot of thought

6.) Would you describe your instructor as:

- |  |            |    |
|--|------------|----|
| a. Knowledgeable about teaching writing                    | <u>yes</u> | no |
| b. Available outside of class                              | <u>yes</u> | no |
| c. Prepared for class                                      | <u>yes</u> | no |
| d. Skilled at facilitating classroom discussion            | <u>yes</u> | no |
| e. Open to student views                                   | <u>yes</u> | no |
| f. Enthusiastic about classroom assignments and activities | <u>yes</u> | no |
| g. Intellectually challenging                              | <u>yes</u> | no |

Please provide 1 or 2 examples to illustrate your comments above.

- 1) He Knows all about Perates
- 2) He Knows How to teach the subject and Do good research

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

I was very helpful, He's a good instructor and will make a very good Professor

8. Would you recommend any changes to this course? Please explain. Yes

He should tone down on the words

He should make his his lectures under standable standable to all ages

9. Use the space below for any additional comments about the instructor or the course.

Separate large words or modern words for a young student not an older student. Not work with older Professor + also review the older word which mean the same thing

**WRT 205: Course Evaluation**

Summer 2010

Section:

College: A d S

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I learned that if I continue to practice a writing I could actually learn to love it

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

Having a thesis and getting the correct sources to help make your claim. The research sources helped me a lot because it makes you really work with the sources you have.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

4. What do you see as the relationship between writing and critical research?

5. What was challenging about this course? Please Explain.

One of the facts and writing is one of my weak points

6.) Would you describe your instructor as:

- |  |     |    |
|--|-----|----|
| a. Knowledgeable about teaching writing                    | yes | no |
| b. Available outside of class                              | yes | no |
| c. Prepared for class                                      | yes | no |
| d. Skilled at facilitating classroom discussion            | yes | no |
| e. Open to student views                                   | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging                              | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

8. Would you recommend any changes to this course? Please explain.

9. Use the space below for any additional comments about the instructor or the course.

**WRT 205: Course Evaluation**

Summer 2010

Section:

College:

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I think I really learned how to create a dialogue between my sources.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

Library searches were most helpful.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

I chose to look into the privatization of natural resources, and the impact it had on different forms of knowledge & Developing countries.

4. What do you see as the relationship between writing and critical research?

5. What was challenging about this course? Please Explain.

The research paper - we were free to write about anything, and this freedom ended up being challenging, in the sense that we had to narrow down our research...

OVER

6.) Would you describe your instructor as:

- |  |                                      |                          |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing                    | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                                      | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion            | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide 1 or 2 examples to illustrate your comments above.

Justin really was good at listening to all students, and helping them out.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

yes

8. Would you recommend any changes to this course? Please explain.

no

9. Use the space below for any additional comments about the instructor or the course.

Section: M001

College: Arts & Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

IT'S A PROCESS. IT CAN'T BE DONE IN A SHORT AMOUNT OF TIME.

I LIKE TO ENTERTAIN THE IDEA THAT I'M A DECENT WRITER BUT BETWEEN CLASSES AND WORK, I NEGLECTED THE PROCESS TO SUCCESSFUL WRITING.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

I THINK CRITICAL RESEARCH IS LIKE A ~~KEY~~ <sup>KEY</sup> TO A DOOR BECAUSE WITHOUT IT, YOU CAN'T GET ANYWHERE. WELL AT LEAST NOT THROUGH THAT PATH. I'M NOT SURE IF I DEVELOPED MUCH AS A WRITER. IF ANYTHING, I'VE REGRESSED, BUT THAT'S MY FAULT.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

CHOREOGRAPHIC COPYRIGHTS. I PLANNED TO EXPLORE THE INTRICATE RELATIONS OF CHOREOGRAPHIC WORKS SUCH AS DANCE AND NUSHTU TO ENGAGE IN ISSUES OF ETHNIC VALUES AND GLOBALIZING ARTS.

4. What do you see as the relationship between writing and critical research?

"KEY TO A DOOR"

"CRITICAL RESEARCH TO WRITING"

5. What was challenging about this course? Please Explain.

THE TOPIC. PIRACY IS AN INTERESTING TOPIC BUT I DIDN'T REALIZE HOW DIFFICULT IT WAS TO EXPLAIN A TOPIC EVEN THOUGH THERE IS A LOT OF INFORMATION ON IT. I GUESS IT WAS HARD FOR ME TO RELATE TO IT DIRECTLY. OVER

6.) Would you describe your instructor as:

- |  |                                      |                          |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing                    | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                                      | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion            | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging                              | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide 1 or 2 examples to illustrate your comments above.

WAS VERY FLEXIBLE TO MEET WITHIN MY SCHEDULE.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

ALWAYS. IT WAS THE MOST UNIQUE METHOD OF PROVIDING FEEDBACK.  
NEVER. HAS ANY INSTRUCTOR TAKEN THE TIME TO RECORD A 9 MIN.  
AUDIO FILE TO PROVIDE FEEDBACK. 'FRIGGIN' AMAZING.

8. Would you recommend any changes to this course? Please explain.

THE TOPIC, PIRACY. ~~TO~~ SOME TOPICS JUST NEED MORE TIME TO  
SINK IN THAN OTHERS.

9. Use the space below for any additional comments about the instructor or the course.

NEIN.



Section:

College:

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I learn how to write in general taking this course, breaking topics down into sections and learning how to outline to organize the paper more.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

Scholarly sources are way more reliable and are a lot more easier to cite, ProQuest was a popular ~~source~~ <sup>site</sup> this course. This influenced my development as a writer because these research help me rhetorical source

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

Piracy, when I walked into this class, I didn't know what piracy was, and know that it was going on in my surroundings helped me engage the issue, causing me to stop being a pirate as myself, changing ways.

4. What do you see as the relationship between writing and critical research?

Well I feel like in order for you to be a good writer your critical research has to be efficient.

5. What was challenging about this course? Please Explain.

This course was very challenging for me, speaking that writing is not my strong point, but I feel like I pulled through learning to write in this course.

6.) Would you describe your instructor as:

- |  |     |    |
|--|-----|----|
| a. Knowledgeable about teaching writing                    | yes | no |
| b. Available outside of class                              | yes | no |
| c. Prepared for class                                      | yes | no |
| d. Skilled at facilitating classroom discussion            | yes | no |
| e. Open to student views                                   | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging                              | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

he always announced that he is available after class if needed  
makes students think critically.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Very helpful, different, we had audio responses but  
it ~~was~~ was very timely, I mean at least 1 or 2 days  
after we handed the work in.

8. Would you recommend any changes to this course? Please explain.

No changes at all to this course.

9. Use the space below for any additional comments about the instructor or the course.