

Lewis
SR 160

WRT 205: Course Evaluation

Spring 2010

Section: 160

College:

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

This course made me feel more confident as a writer. I learned how to structure paragraphs + synthesize text effectively.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

I found the worksheet that compared writing to a documentary helpful. Positioning sources was a skill that helped me to develop as a writer too.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

Our course topic was privacy. ~~the~~ My group did our final topic project on how iPhone apps insert existing power structure by creating free culture + a gift economy. The whole class taught us to how things relate to power structures + what people are doing to change things.

4. What do you see as the relationship between writing and critical research?

5. What was challenging about this course? Please Explain.

I found the final group project challenging because of the short time frame.

OVER

6.) Would you describe your instructor as:

- | | | |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide 1 or 2 examples to illustrate your comments above.

This class was always full of lively discussion & Justin always had interesting things to watch & read.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Justin met with me for long periods of time several times through out the term to give me feedback of drafts. It helped me make theseses that argued instead of described. He also provided me with great sources for my paper.

8. Would you recommend any changes to this course? Please explain.

YES! This was an amazing class & Justin was a great teacher. He made the subject interesting & helped my writing a lot.

9. Use the space below for any additional comments about the instructor or the course.

Everyone I talked to loved the class. I really feel like Justin took a personal interest in me as a student & was so helpful. One of the better classes I've taken at SU. Fit well with Scholarship in Action

WRT 205: Course Evaluation

Spring 2010

Section: 160

College: Arts & Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I learned how to sample and juxtapose more efficiently and know what I am doing instead of just doing it.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

To research a variety of sources, ~~just~~ using different mediums. He taught us ~~to~~ specifically how to operate the library database and showed us a website in which we could share our work as a class to help ~~to~~ each other.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

Copyright of fictional characters; Intellectual Property code in fashion, generally Fashion Piracy. The topic of piracy was very engaging because there are things that we don't know about it but piracy is a global concern and internationally influential.

4. What do you see as the relationship between writing and critical research?

Writing and critical research kind of goes hand in hand. You cannot write effectively without critical research for supportive statements.

5. What was challenging about this course? Please Explain.

The only challenge I have is with working with my group to create something collaboratively because we write different and do things differently OVER so ~~is not~~ the end product may not be cohesive.

6.) Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

He offers us areas/topics to go into when we tell him our topics and proposals. He is available and quick through e-mail.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Very timely
Helpful because he comments on many parts. It's nice and constructive.

8. Would you recommend any changes to this course? Please explain.

Not particularly

9. Use the space below for any additional comments about the instructor or the course.

I think Justin really cares about his students and offers help and is understandable. He would take time to teach his students and engages in good conversations with us.

Section: 160

College: Arts and Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course? I learned that I can use multiple sources to support an argument in an essay. Previously, my teachers have forced books or credible websites, but this class taught me to use movies, interviews, or other sources that are more creative.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

I really enjoyed using the online database. It linked me to many sources and helped me with my critical research.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

I chose to write about piracy in the music industry, ~~and~~ with a focus on remixes. I had never ~~researched~~ studied this, so it was all new to me. I studied the copyright laws of other countries and studied many artists.

4. What do you see as the relationship between writing and critical research?

I think writing and critical research go hand in hand. Without doing critical research, you can't argue a point appropriately in a research paper.

5. What was challenging about this course? Please Explain.

It was a lot to add to my course load. I feel as though I could have done better in a different semester.

6.) Would you describe your instructor as:

- | | | |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide 1 or 2 examples to illustrate your comments above.

Justin always came prepared with activities for the class and was ~~always~~ always enthusiastic

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Yes, the feedback was helpful. He always gave feedback shortly after assignments were due. They were helpful for our next papers.

8. Would you recommend any changes to this course? Please explain.

NO.

9. Use the space below for any additional comments about the instructor or the course.

GREAT CLASS!

Section:

College:

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

That writing is a lot more difficult than I thought

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

That ~~is~~ it really makes ~~this~~ you think

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

4. What do you see as the relationship between writing and critical research?

That they go hand in hand

5. What was challenging about this course? Please Explain.

The grading. ~~The~~ The work mounts on you

6.) Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

He is an awesome teacher

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Yes very.

8. Would you recommend any changes to this course? Please explain.

NO

9. Use the space below for any additional comments about the instructor or the course.

Section: 160

College: A+S

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

How to

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

making + synthesizing claims from the critical research, rather than just having plain research that tells a story - we learned how to take from it + analyze it + develop,

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization? ^{new} understanding

biopiracy!

~~the B is a hege~~

4. What do you see as the relationship between writing and critical research?

Critical research fuels writing - it gives you something to write about, that is notable rather than just fluff.

5. What was challenging about this course? Please Explain.

~~Synthesizing all the research~~

6.) Would you describe your instructor as:

Justin is an
amazing

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

Justin is an amazing teacher. Out of all my high school + college english classes, Justin is by far the best professor I have had.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely? I've learned more from him than any other English teacher.

Yes it was extremely helpful. Justin actually takes the time to go through and look at every little piece, giving specific ^{useful} feedback, rather than just a general overview.

8. Would you recommend any changes to this course? Please explain.

NO!

9. Use the space below for any additional comments about the instructor or the course.

Justin is an amazing professor, every student who goes through WRT2050 should have ^{him} ~~them~~, it is a ^{significant} loss if they don't. ~~There~~ I have writing papers + English classes (in a bio major) but I would love to take another class with Justin if he taught one.

Section: 160

College: Arts & Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course? I need to do several drafts and have others critique them in order to produce my best work.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

Examining multiple sources for development of your topic.
I used databases for article searches that helped me to develop my papers

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization? Intellectual Property rights in the work place

* Piracy

This topic is a huge controversy and opinions vary by person. It was interesting seeing all the sides.

4. What do you see as the relationship between writing and critical research?

Critical research helps to develop writing pieces and complicate issues.

5. What was challenging about this course? Please Explain.

Trying to work through my papers and develop my thesis without straying or scattering the research and paper.

6.) Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

- You were very helpful at responding to emails and giving feedback
- we could meet with you just by setting up a time over email

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

He responded within a week of turning in our papers. It was very helpful as you described where in our papers that we could improve. There were main areas and you weren't picky about little things like commas.

8. Would you recommend any changes to this course? Please explain.

NO

9. Use the space below for any additional comments about the instructor or the course.

He was great! Very personable and has ~~exce~~ an all around good attitude about writing and teaching!

Section: 160

College: Arts and Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I learned what a claim was, how to identify claims and evidence from a text and how to create my own claim and support it with multiple sources that will serve as evidence.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

Critical research allows you to use multiple different types of sources to including magazines, online, databases, books and other types of sources to help further expand and extend your understanding of a topic. The internet and the library database were the most useful sources that I used for my research paper.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

My course topic of inquiry was pharmaceutical drugs and how they play a role in the world of piracy. This topic made me research several different perspectives from the patient as well as major companies like Merck.

4. What do you see as the relationship between writing and critical research?

The relationship between writing and critical research is that in order to write something and produce a paper, you must conduct critical research to identify your claims and supporting evidence to back up your ideas.

5. What was challenging about this course? Please Explain.

The research paper was a bit challenging to write. I found myself not having a lot of time to write it!

6.) Would you describe your instructor as:

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|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide 1 or 2 examples to illustrate your comments above.

Justin was always available to meet after class! He always carried class discussions and was open to our ideas and opinions!

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

I really liked receiving the audio tape online and listening to the feedback. It was given to me in a very clear manner and was extremely helpful!

8. Would you recommend any changes to this course? Please explain.

I would have liked if Justin collected drafts of our research paper to look at or just to make sure we wrote something or began writing! Would have been helpful!

9. Use the space below for any additional comments about the instructor or the course.

You were a great teacher!
I learned a lot!

Section: 160

College: Arts + Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

That if I take my time writing I can really produce a good paper.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

That you need to be picky and open to the research sources that you find.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

My course topic of inquiry was health in general. I really liked how I tied my topic of interest to piracy in general.



4. What do you see as the relationship between writing and critical research?

They're both essential in developing a great piece of writing.

5. What was challenging about this course? Please Explain.

The grading system was a little hard for me

6.) Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

Justin really was one of the best, knowledgeable, awesome writing teacher I've ever had. I learned so much in the class.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

I really thought the feedback was amazing. I showed the voice clip of my second essay to my parents and brother and they were shocked at how thorough and great your feedback was. 100% awesome.

8. Would you recommend any changes to this course? Please explain.

N/A

9. Use the space below for any additional comments about the instructor or the course.

Justin was an awesome teacher with ~~so~~ so much to share with us the students.

Section: 160

College: Arts & Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I learned how to synthesize texts better and look at texts other than scholarly ones for more interesting perspectives. I learned a lot about intellectual property.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

I don't think the Syracuse Library Database is very helpful. I prefer searching for information on the internet, using Google as a starting point.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

Topic was Piracy. There's definitely a lot of things that can be categorized as piracy, that I didn't consider before. Now I think about piracy all the time.

4. What do you see as the relationship between writing and critical research?

It's extremely important because a writer needs to provide more than just an opinion. There needs to be some concrete evidence and credibility of the source.

5. What was challenging about this course? Please Explain.

The group project is challenging because it's hard to meet up. Long papers are annoying when writing is not a class that pertains to ~~my~~ my major but a required course.

6.) Would you describe your instructor as:

- | | | |
|--|----------------|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

One of the best teachers I've had at the University, especially because he's intellectually challenging. He's pretty good at facilitating discussions and is always there to help, whether in person or email.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

I love the audio response that he gave for the 2nd essay. Though I would prefer some in text comments. I like getting a paper back that's heavily written.

8. Would you recommend any changes to this course? Please explain.

I think the papers should be shorter just because most people taking the class aren't writing majors. And maybe introduce a technical writing class for science majors (lab reports)

9. Use the space below for any additional comments about the instructor or the course.

I wish I had him for WRT 105 because I had a terrible experience.

Section: 160

College: A&S

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I really like taking claims & juxtaposing them with other claims & drawing connections. It is an important skill & I'm glad I got to develop it.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

It needs to have multiple sources in order to be effective

All of the ^{circled} above

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

Piracy - very debated topic & I feel like I got good exposure to both sides

4. What do you see as the relationship between writing and critical research?

you need strong & critical research in order to make strong claims in papers.

5. What was challenging about this course? Please Explain.

Rhetorical sourcing → but I think you taught it very well & so it was not too bad OVER

6.) Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

- you always responded to my (many) emails & were always available for outside help
- you challenged us with some of the readings (foucault) & rhetorical sourcing

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

you gave me more feedback than any other professor & it has made me a better writer! Thanks!

Your comments were actually helpful & specific. I loved the audio feedback.

8. Would you recommend any changes to this course? Please explain.

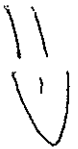
no. The content/^{topics} were engaging & we had a lot of free range in the final project.

NO COMPLAINTS!

9. Use the space below for any additional comments about the instructor or the course.

Justin you are a wonderful teacher & this course was interesting. You made all the content relatable! I recommended this class ^(w/RT section you taught) to my friends!

- we had great & thought discussions because of your questions & facilitation



Section: 160

College:

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I learned that writing doesn't only have to be essays, it can be in a number of forms.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

My understanding of critical research is that you really have to look at your sources, online and database.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

Our course topic of inquiry was piracy.

4. What do you see as the relationship between writing and critical research?

To have good writing you must have critical research.

5. What was challenging about this course? Please Explain.

The challenge of this course would be the writing.

6.) Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

- ① Always had something to say about the topic and it was always relevant
- ② He challenged us every class with the discussions on the readings
- ③

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

It was extremely helpful, and was always given in a very timely manner.

8. Would you recommend any changes to this course? Please explain.

I would not. I feel the way it is structured is good.

9. Use the space below for any additional comments about the instructor or the course.

If Justin was a great instructor, not only was he very knowledgeable but he was interesting and made the topics fun.

Section: 160

College: A/S

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

That when writing more than 6-7 pages, my writing often loses focus.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

Piracy, this was a new topic for me so it was engaging when researching.

4. What do you see as the relationship between writing and critical research?

Critical research was crucial in writing an argumentative essay. Without facts to support claims, the claims hold no weight.

5. What was challenging about this course? Please Explain.

Length, my writing can often be concise and with a length requirement, OVER my papers lose impact.

6.) Would you describe your instructor as:

- | | | |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide 1 or 2 examples to illustrate your comments above.

Justin always came to class prepared with an engaging lesson plan.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

The feedback was always helpful and timely but I hated the audio responses. Written feedback is a lot easier to read and review.

8. Would you recommend any changes to this course? Please explain.

No audio feedback. Having written feedback is a lot more helpful.

9. Use the space below for any additional comments about the instructor or the course.

Section: 160

College: Arts and Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I learned how to better use my sources in speaking to one another and expand on their information with my own thoughts.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

I haven't had to do much critical research before this class so this helped me a lot. I learned how to fully utilize the SU library online database to find sources and also how to incorporate sources together.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

The course topic was piracy. I concentrated a lot on biopiracy and pharmaceuticals. I want to go into the medical field, so I found this research helpful in learning more about global issues surrounding this topic.

4. What do you see as the relationship between writing and critical research?

Critical research is key to solidifying any argument and also helps spur my own thoughts on the topic.

5. What was challenging about this course? Please Explain.

Writing a 12 page paper. It's the longest paper I've had to write thus far and was out of my comfort zone. This class was extremely helpful, however.

6.) Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

Justin always thought of examples that people could relate to and comment on - always had great discussions.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Yes. Assignments were always graded quickly and an extensive review of all my work always followed. Very helpful.

8. Would you recommend any changes to this course? Please explain.

9. Use the space below for any additional comments about the instructor or the course.

Section: 160

College: A+S

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

Writing can be much easier when the instructor is a good teacher

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

online resources are the best; easily accessible, multitude of opinions, + most up to date

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

topic - piracy, intellectual property - these were interesting topics, unlike hypervisibility, which I had as a freshman.

4. What do you see as the relationship between writing and critical research?

5. What was challenging about this course? Please Explain.

The group project - time conflicts

6.) Would you describe your instructor as:

- a. Knowledgeable about teaching writing
- b. Available outside of class
- c. Prepared for class
- d. Skilled at facilitating classroom discussion
- e. Open to student views
- f. Enthusiastic about classroom assignments and activities
- g. Intellectually challenging

yes	no
yes	no
yes	no
yes	no
yes	no
yes	no
yes	no

Please provide 1 or 2 examples to illustrate your comments above.

He gave interesting topics, easy to understand that pertained to college students
(piracy, intellectual property)

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Gave good examples + feedback whenever I had questions. Explained things in a way that was easy to understand.
Grading was timely, always a week within a week assignment was handed in

8. Would you recommend any changes to this course? Please explain.

YES, make WRT 205 not mandatory, and its almost exactly the same as 105
Choose interesting themes + topics
Take away the group project, since there are time conflicts + using computer media sources are a new thing to

9. Use the space below for any additional comments about the instructor or the course. Same

Justin is a wonderful teacher, and deserves to teach a more interesting + higher level class than a WRT 205 class I am forced to take by the University. I walked in here thinking this class would be boring and terrible like my WRT 105 class, but I actually learned ~~more~~ a lot and thoroughly enjoyed it because of his effective and easy to understand teaching methods - Thank you for that!

Section: 160

College: Arts and Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I've never thought of myself as a good writer, or ever really enjoyed it, but since I felt passionate about this topic I learned a lot about myself as a writer - it can be fun.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

I learned how to research well and productively on data bases like proquest.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

piracy in the music industry and fashion industry. I got both individual opinions and researched the effects globally as well.

4. What do you see as the relationship between writing and critical research?

in order to write an effective informative and/or argumentative paper it's necessary to perform critical research.

5. What was challenging about this course? Please Explain.

The length of papers and sometimes the difficulty of the readings

6.) Would you describe your instructor as:

- | | | |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide 1 or 2 examples to illustrate your comments above.

I just really enjoyed coming to class because class was interesting and informative.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Very helpful and one of the most timely professors I've ever had.

8. Would you recommend any changes to this course? Please explain.

Not at all.

9. Use the space below for any additional comments about the instructor or the course.

I really enjoyed it.

Section: 106

College: Arts & Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I can implement my voice^{in my writing} and complicate theories and conclusions that strengthen my writing. I also learned that I can compare/contrast any article.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

Critical research is really hard and I had a hard time finding sources when doing this. The SU website helped me a lot.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

I was able to research piracy and connect it to everyday life. I noticed it is beyond music & canal street. It made me more aware of my surroundings.

4. What do you see as the relationship between writing and critical research?

all writing is opinionated meaning you will always find someone fighting against your work.

5. What was challenging about this course? Please Explain.

(question 2) research was very difficult.
hard time finding sources.

6.) Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Helpful & Timely ✓

8. Would you recommend any changes to this course? Please explain.

further instruction on how to
research & where to find sources.

9. Use the space below for any additional comments about the instructor or the course.

Section: 160

College: arts & sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

With everything you write you become a better writer.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

To heavily research topics and evaluate sources effectively and be able to make a coherent argument

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

pirates & piracy → fashion piracy

- learn about how economies can be positively and negatively influenced through piracy

4. What do you see as the relationship between writing and critical research?

A way to relay arguments, opinions, claims & research through writing

5. What was challenging about this course? Please Explain.

learning how to not contradict your argument and ~~not~~^{without} being repetitive

6.) Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

- gave amazing feedback
- cared and always met outside the class time

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

YES! It was always helpful

8. Would you recommend any changes to this course? Please explain.

NO! Favorite course at Syracuse thus far!

9. Use the space below for any additional comments about the instructor or the course.

GREAT COURSE!

WRT 205: Course Evaluation

Spring 2010

Section:

160

College:

Arts & Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

that there is more than just writing → write body paragraphs than intro, how to just pop a ~~para~~ quote into writing

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

~~bracket~~ online data-bases, Proquest
a great way to do research.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

piracy → loved it! Different perspectives was something that I never thought about before

4. What do you see as the relationship between writing and critical research?

connecting to the research,

5. What was challenging about this course? Please Explain.

the research paper → finding the ~~best~~ right sources

6.) Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

- always available for students
- wants constant student feedback

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

very timely, always effective,
available to talk, always there
for students.

8. Would you recommend any changes to this course? Please explain.

No!

9. Use the space below for any additional comments about the instructor or the course.

WRT 205: Course Evaluation

Spring 2010

Section: 160

College: AD-S

1. What is the most significant thing you learned about writing or about yourself as a writer in this course? my ability to improve research skills

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).
Online & Database improved.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization? Piracy, in specific software piracy

4. What do you see as the relationship between writing and critical research?
Instrumental

5. What was challenging about this course? Please Explain.
Time we had to research.

6.) Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

8. Would you recommend any changes to this course? Please explain.

9. Use the space below for any additional comments about the instructor or the course.