

WRT 205: Course Evaluation

Spring 2010

Section: 180

College: Arts and Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I learned that when I push myself I can come up with an intelligent analysis based on several sources. I also learned that when I really push myself, I crumble under the pressure.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

The use of key words when searching online databases has influenced the way I do research. I've also learned to try not to rely so much on a single source.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

My topic was the role of intellectual property as presented by the copyright law as it applies to art (specifically derivative art). I was able to explore both the legal and the philosophical aspects of intellectual property and how it affects the art community.

4. What do you see as the relationship between writing and critical research?

One leads off the other. Critical research inspires writing and when writing one encounters gaps that require more critical research to fill.

5. What was challenging about this course? Please Explain.

It was difficult to stay on topic, in the process especially. The assignments gave some freedom in terms of subject and it was a challenge to bring every point back to that subject and not go OVER all my tangents.

6.) Would you describe your instructor as:

- | | | |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide 1 or 2 examples to illustrate your comments above.

The discussions in this class were always very interesting. The instructor would participate, but the students could also direct the flow too. I always felt like he encouraged us to really think and speak our own opinions. He is very knowledgeable too, it felt like on almost every subject that came up ^{translation to things} we could expand on, no matter how obscure.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

It came very fast and there was a lot of commentary. I was actually surprised, I'm not used to it. It was very constructive and helped me see what I could work on in the future.

8. Would you recommend any changes to this course? Please explain.

Nope. It's great, there's nothing I could think to change.

9. Use the space below for any additional comments about the instructor or the course.

I think this was my favorite course of this semester. I was always excited to come to class. The instructor always made it interesting. I guess (probably alot) of that is because the instructor treated us like adults. He really expected alot and I wanted to meet those expectations.

Section: 180

College: APS & SCIENCES

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I learned how to write on a more intellectual level that allowed me to express my ideas and not ideas that have already been presented.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

This class taught me to use sources to support my claims. I developed as a writer because my sources no longer sit in my paper simply because they are required to be there.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

My essay topic of inquiry was piracy in cartography. It engaged me in issues of intellectual property beyond anything I have ever studied because it was so complex.

4. What do you see as the relationship between writing and critical research?

Writing is made stronger with critical research.

5. What was challenging about this course? Please Explain.

It challenged me to do research that had a purpose and could help my writing.

6.) Would you describe your instructor as:

- | | | |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide 1 or 2 examples to illustrate your comments above.

He engaged us in intellectual conversation, taught us how to research effectively, was easy to talk to, and helped us with whatever we needed.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Instructor's feedback was absolutely timely and extremely helpful. He did a great job of praising good aspects but pointing out what could make our writing even better.

8. Would you recommend any changes to this course? Please explain.

No. It was enjoyable to attend, intellectually challenging, and informative.

9. Use the space below for any additional comments about the instructor or the course.

Justin is a great professor. I really appreciated the time he put into communicating with me about the class and my writing. I learned a lot and would recommend his class to anyone.

Section: 180

College: Arts and Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I learned that I need to be more specific when it comes to explaining a certain topic.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

I feel that find sources using online databases assisted greatly in the development and understanding of critical research.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

* With me researching all I can about piracy and how ~~that~~ ^{it's} ~~is~~ ^{ing} influencing the future of the digital age I was able to understand global approaches that were made to assist in the development of the remix culture.

4. What do you see as the relationship between writing and critical research?

writing and critical research tie into one another through the different approaches people take when discussing their points-of-view.

5. What was challenging about this course? Please Explain.

I ~~can~~ ^{tell} that the level of critical thinking that was needed ended up being surprisingly greater than one would expect.

6.) Would you describe your instructor as:

- | | | |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide 1 or 2 examples to illustrate your comments above.

Every class I finished in WRT 205, I felt I came out understanding more about piracy and ~~the~~ ~~and~~ I ~~set~~ was excited to return to the next class because the discussions caused me to leave ^{more} ^{into} ^{the} ^{class}.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

It was very helpful feedback and timely, through the feedback I was able to understand where ~~the~~ my strengths and weaknesses were in my writing.

8. Would you recommend any changes to this course? Please explain.

None

9. Use the space below for any additional comments about the instructor or the course.

This class was very interesting and beneficial for me as a student.

Section:

College:

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

- HOW TO MAKE DEEP RELATIONSHIPS BETWEEN
(TWO OR MORE) TOPICS AND TO DEVELOP A GOOD
ARGUMENT.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

↓ LEARNED TO USE OTHER RESOURCES AND, LIKE
INTERVIEWS AND VIDEOS AND CONNECT IT TO
- EXTENDING MY SOURCES. MY TOPIC.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

ARCHITECTURE - REL W/ COMMUNITY

4. What do you see as the relationship between writing and critical research?

5. What was challenging about this course? Please Explain.

6.) Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide 1 or 2 examples to illustrate your comments above. ^{DIF}
D. HE HAS A LOT OF KNOWLEDGE IN ~~MANY~~ TOPICS. I AM AN
~~INTERIOR DES~~ ARCHITECTURE HISTORY MINOR AND
HE INTRODUCED ME TO SOME THING I WAS NOT AWARE.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

YES, HE GAVE ME IDEAS ON HOW TO
LOOK AT MY TOPIC DIF, WHICH WERE VERY
HELPFUL FOR THE QUALITY OF MY WORK.

8. Would you recommend any changes to this course? Please explain.

NO

9. Use the space below for any additional comments about the instructor or the course.

Section: 180

College: Arts & Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I was very generic with my writing. However, I progressively got a lot better.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

Critical research is gather information about a topic and surrounding a topic. It makes you see both perspectives to argue one.

I already knew a lot about researching. It was now I set up the gathered information that influenced my development

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

Music (Now you know who it is haha)
When I dove into this more specifically, I developed a completely different perspective. My 2nd essay was of an idea that I didn't look at before, nor would I have before this class.

4. What do you see as the relationship between writing and critical research?

? They work hand in hand.

You inform the reader of the information you've gathered.

5. What was challenging about this course? Please Explain.

Putting my ideas on paper. I don't have a very fluid thought process. However, it helped tremendously when he sat down and worked through my essay.

6.) Would you describe your instructor as:

- | | | |
|--|--------------------------------------|--------------------------|
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| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide 1 or 2 examples to illustrate your comments above.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Very helpful. He worked through email as well which was convenient.

8. Would you recommend any changes to this course? Please explain.

I like the freedom of the course, though, I feel like some people would like even more feedback.

9. Use the space below for any additional comments about the instructor or the course.

Section: 180

College: Arts + Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I learned that writing does not always have to have the same boring structure. Papers should be fun and interesting to both read and write ← and they can be! I learned a lot about piracy + the public sphere (current + past events, etc.)

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

Critical research involves searching every medium for good relevant sources and then allowing these sources to converse with one another in a way that makes sense + gets a point across.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

Our topic was piracy. I thought this was a very good + interesting topic because it has its roots in the past but things are really currently changing a lot with copyright laws + what is considered

4. What do you see as the relationship between writing and critical research? as piracy.

Critical research is essential to make a good, valid argument in your writing.

5. What was challenging about this course? Please Explain.

Time management was challenging + really narrowing down my topic.

6.) Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

* Helpful in one-on-one meetings

* Always a bunch of interesting things to talk about in class

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Very helpful + detailed → he even gave responses and comments in an audio file so he could comment more in detail.

8. Would you recommend any changes to this course? Please explain.

I can't think of any... well maybe have internet in the classroom all the time...

9. Use the space below for any additional comments about the instructor or the course.

I'd take another class with him as a prof.

WRT 205: Course Evaluation

Spring 2010

Section: 180

College: ARTS & SCIENCES

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

NA

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

WHILE PRINT SOURCES DO OFFER VALUABLE INSIGHT,
FOR THE MOST PART ONLINE SOURCES PROVIDED
FOR MOST OF MY CRITICAL RESEARCH

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

MY COURSE OF STUDY WAS UNFORTUNATELY NOT
A VERY GOOD MATCH FOR MANY TOPICS
DISCUSSED IN THE CLASS. HOWEVER, THERE
WERE MANY OTHER INTERESTING AREAS EXPLORED
THAT WERE BROUGHT UP DURING DISCUSSIONS THAT
HELD MY INTEREST

4. What do you see as the relationship between writing and critical research?

WITHOUT RESEARCH, YOUR POINTS ARE
OR SUPPORTED & WEAK, THEREFOR WEAVING THE
EFFECTIVENESS OF WHATEVER PROJECT YOU'RE WORKING ON

5. What was challenging about this course? Please Explain.

6.) Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

- PROVIDES OUTSIDE REFERENCES + OWN OUTPUT ON SUBJECTS IN COURSE
- INVITES OPEN DISCUSSION AMONG PEERS
- USES OUTSIDE KNOWLEDGE TO INFORM & NOT INTIMIDATE

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

FOR THE MOST PART

8. Would you recommend any changes to this course? Please explain.

9. Use the space below for any additional comments about the instructor or the course.

ENDING THE COURSE THE WAY HE HAD WAS AN INTELLIGENT IDEA AND WAS APPRECIATED. I DO REQUEST THAT HE PUTS A BIGGER STRAIN ON THE IMPORTANCE OF HIS PORTFOLIO REFLECTION AS MANY IN THE CLASS OUTRIGHT FORGOT ABOUT IT FOR THE FIRST PAPER, POSSIBLY LOWERING THEIR FINAL GRADE

Section: 180

College: Arts + Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I learned about my strengths as a writer and group member. I learned that I have an easy time making connections, finding articles and putting info together, but I have difficulty sometimes with flow if there's an abundance of info.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

Critical research involves all of the things listed below and they're all important. I developed the most from evaluating/positioning/representing sources in my paper.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

Intellectual property/remix/piracy.
They helped me to see current global issues and give me a better understanding of corporate vs. civilian world.

4. What do you see as the relationship between writing and critical research?

They are very close together and relate as a cause and effect. Without the critical research, writing an intelligent, thoughtful paper can be very difficult.

5. What was challenging about this course? Please Explain.

The most challenging part of the course was deciding which information was the most important/usable for quotations in the 2nd part of the unit/essay

6.) Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

Spoke very well during initial instruction, had small activities and opened floor up for discussion.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Very helpful and timely. Really went through my paper individually/critically and explained in a cohesive and easily understood manner where I needed help.

8. Would you recommend any changes to this course? Please explain.

For the final project I might try to find a way to put the two parts of the project together more.

9. Use the space below for any additional comments about the instructor or the course.

Good job and incredibly helpful!

Section: 180

College: Arts & Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I really learned new ways of integrating non-text evidences as a vital aspect of my writing.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

I really grew into using online and non-text databases. Also the application of Rhetorical sourcing helped me to become a more specific writer.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

How music is portrayed as a piece of property, when in reality, music has been built as an art largely dependent on borrowing and copying. I was able to actively research the history and possible future

4. What do you see as the relationship between writing and critical research?

Critical research is the cornerstone of academic writing.

5. What was challenging about this course? Please Explain.

Incorporating

6.) Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

• Always had excellent class discussions regarding on topic and current issues of piracy and intellectual property.

• Always VERY knowledgeable regarding everything we discussed in class.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

The feedback was exceptionally timely and I really appreciated that feedback was always given on time.

8. Would you recommend any changes to this course? Please explain.

I think the portfolio needs to be more specific, less of a collection of everything and more of a specified content.

9. Use the space below for any additional comments about the instructor or the course.

The atmosphere of the classroom was both relaxed and open to good discussion and progression of work. I always got something out of the discussions that I was able to take to my writing. It was good to have a teacher open for that sort of work.

Section: 180

College: Arts & Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

This past semester I learned that the key is in preparation. Setting up sources weeks in advance allows for writing to be more fluid & time efficient. Never before this class had I appreciated the purpose of the annotated bibliography.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

Actual library book searching was a skill I improved through this course. I am taking other courses at SU which help with my interviewing, online database searching and citation work, so I am not sure when I started to develop that skill, but those are all things we worked on intensely.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

Just food protesting evolution in the United States. This topic helped me look at America's global protesting, (and in some times piracy) from a different perspective.

4. What do you see as the relationship between writing and critical research?

The more critical the research, the better the writing.

5. What was challenging about this course? Please Explain.

The 7:00 pm start time

6.) Would you describe your instructor as:

- | | | |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
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| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide 1 or 2 examples to illustrate your comments above.

d.) - ~~most~~ classes were generally discussion based

g.) - most discussions are hard to understand if not paying attention

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Feedback was comprehensive and helpful. The audio feedback gave extended commentary. However, you get a better sense of where you stand through classroom discussion than actual paper critiques.

8. Would you recommend any changes to this course? Please explain.

WRIT 205 shouldn't be taught at night

9. Use the space below for any additional comments about the instructor or the course.

Section:

College:

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I learned that in my own experience with writing, I need to get comfortable with the fact that people may not always be accepting of my arguments.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

I see critical research as anything that needs evidence for verification of proof. Through careful exploration of online databases and libraries, any information can be found.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

I loved our class topic; I see piracy in a whole new light, and will be hesitant to criticize those selling pirated films the next time I see them at a corner.

4. What do you see as the relationship between writing and critical research?

You must put your research findings into a written document so that it can not only be available to others, but make sense as well.

5. What was challenging about this course? Please Explain.

This class wasn't challenging as long as I kept up; missing even one class made it very difficult, so I couldn't imagine having to catch up missing two or more.

6.) Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

At one time I needed to ask Justin about the paper. It wasn't his office hours but I decided to stop by. He readily helped me and was quickly and thoroughly able to help.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Very timely, and extensive; critiques were both constructive and honest to help my growth as a writer.

8. Would you recommend any changes to this course? Please explain.

I would recommend that the course collaborate with other writing sections so that we as students could engage in the other topics.

9. Use the space below for any additional comments about the instructor or the course.

6.) Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
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| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

VERY!

Please provide 1 or 2 examples to illustrate your comments above.

THE INSTRUCTOR WAS VERY KNOWLEDGABLE AND PROVED SO WHEN HE LED DISCUSSIONS HE WAS ABLE TO INCORPORATE EVERYONES VIEWS AND IDEAS,

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

THE FEEDBACK WAS ALWAYS TIMELY, HELPFUL, AND DETAILED.

8. Would you recommend any changes to this course? Please explain.

NO, THIS CLASS WAS SO MUCH BETTER THAN WRIT 205

9. Use the space below for any additional comments about the instructor or the course.

Section: 180

College: Arts and Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

Learning how to use one text in order to support and validate another.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

Online databases influenced the substance of my papers a great deal.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

Our topic was piracy, and it demonstrated the multi-faceted ways in which intellectual property affects the public sphere.

4. What do you see as the relationship between writing and critical research?

Good writing is always supported by thorough research.

5. What was challenging about this course? Please Explain.

¶ Genuinely supporting a claim of my own with an outside source.

6.) Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

I have always felt challenged yet engaged when in this class.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

The feedback was very thorough and specific and I was able to apply it not only to future assignments but other classes as well.

8. Would you recommend any changes to this course? Please explain.

None.

9. Use the space below for any additional comments about the instructor or the course.

Justin is my favorite instructor that I have had at Syracuse.

Section: 180

College: Arts and Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

My writing had always been for the sake of a grade, rather than because I sincerely enjoyed the topic. But once I finally enjoyed the topic, my writing style was much more me.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

Before this class I hated the library database, but it proved to be the most helpful.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

Piracy. I used to be so conservative, but the course loosened me up to see how piracy can be positive. (ex//medical piracy)

4. What do you see as the relationship between writing and critical research?

Being able to provide legitimate, researched sources proves ~~that~~ your point and strengthens your writing.

5. What was challenging about this course? Please Explain.

My professor wasn't going to take a crap paper. He wanted us to really learn and work hard.

6.) Would you describe your instructor as:

- | | | |
|--|--------------------------------------|--------------------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no <i>very</i> |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide 1 or 2 examples to illustrate your comments above.

Justin is an amazing teacher. He always responds within 24 hours and just wants the students to learn. His class is engaging and is more like one big discussion than a lecture.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

He sends several paragraphs showing you step by step what was wrong the day after you hand it in. It's great because it's still fresh in your mind.

8. Would you recommend any changes to this course? Please explain.

Nope.

9. Use the space below for any additional comments about the instructor or the course.

Section: ~~100~~ 180

College: Arts & Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

That there are many different types of ways to write a functioning paper and that there is no proper way of doing it.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

Critical search is when you spend more than a day looking for research & looking in library sources, databases, interviews, & etc.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

Piracy, allowed me to understand how creative & broad writing really is.

4. What do you see as the relationship between writing and critical research?

You need both to have a satisfying outcome.

5. What was challenging about this course? Please Explain.

Not understanding how to relate thing to piracy.

6.) Would you describe your instructor as:

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

Please provide 1 or 2 examples to illustrate your comments above.

1. Allows looks at our perspectives & expands from there.
2. Has done various types of writings.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

yes & yes

8. Would you recommend any changes to this course? Please explain.

~~no~~ N/A

9. Use the space below for any additional comments about the instructor or the course.

Entertaining

Section: 180

College: Arts & Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

I think I really grew as a writer and gained more confidence in claim making.

Justin really helped by slowly helping us... slowly adding more rope, but not giving it to us all at once.

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

Really he allowed us to work with what we enjoyed & research using all forms of media.

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

Piracy & Technology / Patents.

Really looked at society & every form of media for sources & claim development.

4. What do you see as the relationship between writing and critical research?

integral!

5. What was challenging about this course? Please Explain.

high standards! best led to better writing overall!

6.) Would you describe your instructor as:

amazing!

- | | | |
|--|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Enthusiastic about classroom assignments and activities | yes | no |
| g. Intellectually challenging | yes | no |

yes!

Please provide 1 or 2 examples to illustrate your comments above.

always free to help, fast in email responses.
always looking to engage us!

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

always detailed. FAST! & constructive
while also being supportive

8. Would you recommend any changes to this course? Please explain.

not really.
I loved the unit setups.

9. Use the space below for any additional comments about the instructor or the course.

amazing. wish I could
reccomend him to all
my friends!

WRT 205: Course Evaluation

Spring 2010

Section: 180

College: Arts & Sciences

1. What is the most significant thing you learned about writing or about yourself as a writer in this course?

Not having to sound like a stuffy encyclopedia when writing

2. What is your understanding of critical research? Which research practices influenced your development as a writer? (for example, online, database, and library searches; interviews; evaluating sources; positioning sources; representing and citing sources; etc).

well; Using outlines & databases

3. What was your course topic of inquiry, or your sustained research essay topic of inquiry? How did these topics invite you to engage with issues of difference, community, and/or globalization?

Piracy, very easy to apply to things, big issue across the world.

4. What do you see as the relationship between writing and critical research?

Very close.

5. What was challenging about this course? Please Explain.

Researching, most piracy issues on the stance point that it is good are not scholarly ^{OVER} sources,

6.) Would you describe your instructor as:

- | | | |
|--|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Enthusiastic about classroom assignments and activities | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| g. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide 1 or 2 examples to illustrate your comments above.

Could always email + discuss writing,
great comments on final work.

7. Comment on your instructor's feedback on your writing. Was it helpful? Timely?

Very helpful, very indepth, and timely.

8. Would you recommend any changes to this course? Please explain.

No.

9. Use the space below for any additional comments about the instructor or the course.