

Justin A. Lewis

contact information

address 173 Peapod Lane; Olga, WA 98279
423.653.4841 (phone)

email / skype / web justalewis1@gmail.com; justalewis; <http://www.justinlewis.me>

education

Ph.D.	2013	Composition and Cultural Rhetoric, Writing Program, College of Arts and Sciences, Syracuse University
	Exams:	Major: Digital Rhetoric / Minor 1: 17th-18th C. Rhetoric / Minor 2: Translingual Rhetoric and Composition Pedagogy
M.A.	2007	English, Department of English, College of Arts and Sciences, University of Tennessee at Chattanooga
B.A.	2002	Comparative Literature, Department of Comparative Literature, University of Georgia

teaching and research interests

Digital rhetoric, literacy studies, rhetorical genre studies, intellectual property,
professional/technical communication, digital humanities, activity theory, database theory

publications / presentations / seminars / workshops

publications

"Piracy *Ahoy!* The Piratical *Ethos* in Streams of Language." *Popular Communication*.
(Forthcoming)

"Participatory Archives and Technological Mediation: A RGS Approach to Understanding Tool
Use in Digital Environments." *Enculturation* (Under Consideration)

"Rhetoricizing Labor: Technocapitalist Propriety and Piratical Tactics in the Global Information
Economy." *Technoculture* (In Preparation after Revise and Resubmit)

Daer, Alice and Justin Lewis. "Social Media Genres: The Hashtag as Emergent Literacy
Practice." *Composition Forum* (Under Consideration)

Dougherty, Timothy R. and Justin Lewis. "Progressive Caucus – Combating Institutional
Neutrality: An Interview with Louise Dunlap." *Listening to Our Elders: Writing and Working for
Change*. Eds. Samantha Blackmon, Christina Kirklighter, and Steve Parks. Utah State
Press. 2011.

conference presentations

Organizational and Meta-Communicative Tagging: Rhetorical-Generic Investigations into
Annotation of the Short Form. Computers and Writing. Pullman WA. June 4, 2014.

A Communicational-Mediational Methodology for Digital Rhetoric: Toward Neo-Empirical
Research Epistemologies. Rhetoric Society of America Biennial Conference. San Antonio
TX. May 24, 2014.

Translingualist Language Policy and Linguistic Difference: On the Tenability and Tenuousness of Translingual Approaches to Composition. Conference on Writing Education Across Borders. State College PA. October 1, 2011.

Copyprivilege: Revising Copyright for Social Production, Writing Studies, and the Transnational Environment. CCCC. Atlanta GA. April 8th, 2011.

Bitter COFFEE: Negotiating the Limits of Copyleft Discourse in Digital Pirate Counterpublics. Computers and Writing. Purdue University. May 21, 2010.

God Must Be Dead if You're Alive: The Dead Kennedys, Fantasy Themes, and the Construction of Politipunks Rhetorical Sphere. Popular Culture Association of the South. Jacksonville, FL. Oct. 10, 2007.

Political Punk and the Creation of Rhetorical Space: The Dead Kennedys 1978-1986. GSRD Conference. University of Tennessee at Chattanooga. May 28, 2007.

Comparative Rhetorics in Contemporary West African Cinema. ETSO Conference. Middle Tennessee State University. April 14, 2007.

The Transatlantic Appeal of Washington Irving's Sketchbook. The Conference of the Tennessee Philological Association. University of Tennessee at Chattanooga. Sept. 23, 2006.

seminars and workshops

Dartmouth Summer Seminar for Composition Research. Dartmouth University, Hanover, NH, July 31 – August 12, 2011.

Intellectual Property in the Classroom. Co-Presented with Dr. Rebecca Moore Howard. Syracuse University Future Professoriate Program. Syracuse University. September 21, 2011.

On Textual Circulation. The Syracuse University Spring Writing Conference. Syracuse University. March 29, 2011.

Searchin' for an Answer: Generating Text with Keywords. Co-Presented with Patrick Williams and Jason Luther. SU Writing Center – SU Bird Library Research Workshop Series. Syracuse University. February 21st – February 23rd, 2011.

Workshop Leader, "Reading Nonfiction, Reading the World: Preparing Middle and High School Students for Academic Success and Informed Citizenship. University of Tennessee at Chattanooga. 2008 – 2009.

editorial

Co-Editor & Web Editor. [Literacy in Composition Studies](#), 2012 - Present.

Literacy in Composition Studies, a refereed open access journal that sponsors scholarly activity at the nexus of Literacy and Composition Studies.

teaching

English, Writing, and Linguistics, Western Oregon University (Fall 2013 – Present)

WR135: College Writing II: Critical Analysis and Researched Argumentation

WR323: Intermediate Exposition: Collaborative Writing for Industry

WR414: Advanced Composition: Rhetorical Genre Studies and Academic Publication

WR430: Historical Studies in Rhetoric and Composition: Rhetorical Theory and the History of Composition

WR496/596: Special Topics in Digital Writing

The Writing Program, Syracuse University (Fall 2009 - Spring 2012)

WRT105 : Practices of Academic Writing

WRT200 : Introduction to Digital Writing (pilot)

WRT205 : Critical Inquiry and Research Writing

Writing Center Tutor

Department of English, The University of Tennessee at Chattanooga (Spring 2006 - Spring 2009)

ENGL100 : Developmental Writing I

ENGL113 : Western Humanities I

ENGL122 : Rhetoric and Composition II

ESL201 : Conversational English I

Writing Center Tutor

Department of English, Northwest Whitfield High School (Fall 2004 – Spring 2006)

Freshman, Sophomore English

SUCCESS (Course for traditionally underserved student populations)

Department of English & Social Studies, Calhoun County High School (Fall 2003-Spring 2004)

Economics

World History

Sophomore English

Civics

digital projects

Web Editor. [Literacy in Composition Studies](#), 2012-Present.

Webmaster. [The Citation Project](#), 2011-2013.

Webmaster. [Syrguide Wiki](#), 2010-2013.

Webmaster/Project Coordinator. [wiki-comp](#), 2010-2013.

service

Member. Western Oregon University FYC Curriculum and Assessment Revision Committee, 2013-2014.

Member. Western Oregon University FYC Placement Revision Committee, 2013-2014.

Member. Syracuse University Composition and Cultural Rhetoric Graduate Committee, 2011-2012.

Member. Syracuse University Writing Program Lower Division Curriculum Committee, 2010-2011.

Member. UTC English Department IT Committee, 2008-2009.

Member. UTC Lupton Library IT Committee, 2006-2009.

Leader. UTC English Department Composition Program Teaching Group, 2008-2009.

Member. UTC Lupton Library Reference and Instruction Hiring Committee, 2006-2007.

positions held

Assistant Professor of Digital Writing, English, Writing & Linguistics. 2013 - Present. Western Oregon University. Monmouth, OR.

Teaching Assistant, The Writing Program. 2009 – 2012. Syracuse University. Syracuse, NY.

Graduate Program Intern, Composition and Cultural Rhetoric. 2011-2012. Syracuse University. Syracuse, NY.

Technology Intern, Composition and Cultural Rhetoric. 2010-2011. Syracuse University. Syracuse, NY.

Professional Writing Instructor, Department of English. 2008-2009. University of Tennessee at Chattanooga. Chattanooga, TN.

Adjunct Instructor, Department of English. 2006-2008. University of Tennessee at Chattanooga. Chattanooga, TN.

Research Assistant, Department of English. 2006-2007. University of Tennessee at Chattanooga. Chattanooga, TN.

Secondary English Teacher, Department of English. 2004-2006. Northwest Whitfield High School. Tunnel Hill, GA.

Secondary Social Studies Teacher, Department of English and Social Studies. 2003-2004. Calhoun County High School. Edison, GA.

ESL Teacher, ITC Language School. 2002-2003. Prague, CZ.

awards / honors / certifications

Certificate in University Teaching, Syracuse University. May 2011.

Passed with Distinction, Comprehensive Examinations, Composition and Cultural Rhetoric at Syracuse University. December 2011.

Outstanding Graduate Student in English, UTC Department of English. 2007.

Best Graduate Research Paper, UTC Graduate Student Research Day. 2007.

Sally B. Young Award, UTC Department of English. 2007.

IBT-4 Teaching Licensure, State of Georgia. Exp. 2006.