Please take a moment to respond to the following questions in as much detail as possible. I'll be using your feedback to try and strengthen my teaching during this term as well as in future terms. All input is graciously accepted and anonymous (in other words, no names!).

1. Is this class meeting your expectations? In other words, are the readings and activities adequate for your idea of a course in Digital Writing?

What we do in the class and beyond really well. They have gotten me to take a step back and analyze my internet activity in a new light.

Engaging with real material via

Wikipedia! Blog posts. Engaging the material is much more enlightening than simply realing and talking a bout it.

3. What parts of the class do you think need improvement? Why?

Nothing sumps out at me. Maybe another few weeks when I can see the class as a whole experience.

4. Do you have any additional comments for me with respect to my teaching practice, workload, choice of content, etc.? It feels like a light workload (not that I'm complaining) but I feel one more assignment can be squeezed in with the wikingsign of the content of the property of the content of the content of the squeezed in with the wikingsign of the content of t

Please take a moment to respond to the following questions in as much detail as possible. I'll be using your feedback to try and strengthen my teaching during this term as well as in future terms. All input is graciously accepted and anonymous (in other words, no names!) .

1. Is this class meeting your expectations? In other words, are the readings and activities adequate for your idea of a course in Digital Writing?

Yes-exceeded expectations. The readings have Obviously been carefully selected to give us of maximum Knowledge and new lens "to view i practice in this present is demanding field - All within the minimal time any 4-unit class allows.

2. What parts of the class do you find particularly useful or successful? Why?

The instructor has created very engaging blog questions & class discussion questions that allows us to explore the materials ats application on many different layers: practical, Philosophical, business, humanity, etc. layers: practical, Philosophical, business, humanity, etc. the has gotten me to think the far beyond my wormal elastic band restriction.

elastic band restriction.

After 16:

Offer this class each quarter. I know of 2-3 Students wanting to talk it.

4. Do you have any additional comments for me with respect to my teaching practice, workload, Dr. Lewis is well wersed in the style and needs of the Modern 2013 Writers. He challenges me to think fan beyond my "box" s see many applications of each new skill. This class has an excellent balance of hands on and theory; we did and applied

excellent balance of hands on and theory; we did and applied

our Knowledge, not just learned's spat out

freey
in documenting his teaching in documenting his teaching.

Please take a moment to respond to the following questions in as much detail as possible. I'll be using your feedback to try and strengthen my teaching during this term as well as in future terms. All input is graciously accepted and anonymous (in other words, no names!) .

1. Is this class meeting your expectations? In other words, are the readings and activities adequate for your idea of a course in Digital Writing?

Yes. I find the conservork to be challenging, in a good way. I never thought much about collaborative writing iso I find this unit very interesting.

2. What parts of the class do you find particularly useful or successful? Why?

This class is successful at framing the fact that we are in a digital age and there is mone to media than just being social. It puts into perspective why whis is important and how digital writing is a useful, and in this age, a necessary still. I find it very useful to learn how to work with a group collaboratively. I've been used to doing social media projects for clubs of organizations independently, but that can be hutic at times.

3. What parts of the class do you think need improvement? Why?

Nothing I can think of! It's been great.

4. Do you have any additional comments for me with respect to my teaching practice, workload, choice of content, etc.?

Think your teaching style and the energy of my classmates has been a great match and makes for a good learning environment. The words activities and assignments seem to be very engaging for all of us.

5. (Circle One 1 DO / DO NOT allow my evaluation to be used by the instructor for use

in documenting his teaching,

Please take a moment to respond to the following questions in as much detail as possible. I'll be using your feedback to try and strengthen my teaching during this term as well as in future terms. All input is graciously accepted and anonymous (in other words, no names!) .

1. Is this class meeting your expectations? In other words, are the readings and activities adequate for your idea of a course in Digital Writing? I have really enjoyed your Course. My expectations are never extreme because it would not be fair. The readings have been instigntful according the Bourse Subjects.

P.S. Thy expectations were rocked when you handed a piece of paper to me and said,.

2. What parts of the class do you find particularly useful or successful? Why?

Class work time, presentations & Class

discussions. All these things allow us to work as a discourse group. & I feel that has a huge faut with digital writing.

3. What parts of the class do you think need improvement? Why?

Think promother projects with injeries

Think promother projects with injeries

Think promother projects with injeries so we

The learn more.

4. Do you have any additional comments for me with respect to my teaching practice, workload, choice of content, etc.? You do a great job connecting withe Students, but are in the class own early helping those alguestions. Thank you for coming to Western.



Please take a moment to respond to the following questions in as much detail as possible. I'll be using your feedback to try and strengthen my teaching during this term as well as in future terms. All input is graciously accepted and anonymous (in other words, no names!).

1. Is this class meeting your expectations? In other words, are the readings and activities adequate for your idea of a course in Digital Writing? This class is acrually exceeding my expectations. muany, computer-related dastes are the easiest and don't teach you anything. In the teacher does is call roll hand out the assignment, and grade other classes papers. I am learning more than I have in many of my previous longe masses!

2. What parts of the class do you find particularly useful or successful? Why? I find the in-class discussions about the readings to be really helpful because they offer an alternative point of view and and carify terms that I am unfamilian with 150, I live the blog page because I can rejected it from anywhere, and you upload very sucunct, specific directions.

3. What parts of the class do you think need improvement? Why? Honestly, none! Bring your dog to wars day?

you take your nubrics, sympon syllabors, and recrures genously as were as your students. I feel respected and would count you as one of my favorite

4. Do you have any additional comments for me with respect to my teaching practice, workload, choice of content, etc.? feel overwhelmed (except when my winights deveted!).

DO. // DO NOT allow my evaluation to be used by the instructor for use 5. (Circle One) T in documenting his teaching.

Please take a moment to respond to the following questions in as much detail as possible. I'll be using your feedback to try and strengthen my teaching during this term as well as in future terms. All input is graciously accepted and anonymous (in other words, no names!) .

1. Is this class meeting your expectations? In other words, are the readings and activities adequate for your idea of a course in Digital Writing?

I didn't now especific expectations, that being said

I do think all course work how been a dequete

and relevant to the goals for the dals.

2. What parts of the class do you find particularly useful or successful? Why?

I think the introduction to certain forms of technology is useful and I think the online identity reflection aspect is useful.

3. What parts of the class do you think need improvement? Why?

work it should be review included more people.

4. Do you have any additional comments for me with respect to my teaching practice, workload, choice of content, etc.?

Please take a moment to respond to the following questions in as much detail as possible. I'll be using your feedback to try and strengthen my teaching during this term as well as in future terms. All input is graciously accepted and anonymous (in other words, no names!) .

1. Is this class meeting your expectations? In other words, are the readings and activities adequate for your idea of a course in Digital Writing?

I wasn't quite sure what to expect coming into this class but I have found it to be very interesting & enjoyable. I would recommend it to any communication or writing student.

2. What parts of the class do you find particularly useful or successful? Why?

I like class discussion over the readings of assignments because it helps clarify or affirm what I took from it.

3. What parts of the class do you think need improvement? Why?

Maybe less reading around assignment due dates?

4. Do you have any additional comments for me with respect to my teaching practice, workload, choice of content, etc.?

Please take a moment to respond to the following questions in as much detail as possible. I'll be using your feedback to try and strengthen my teaching during this term as well as in future terms. All input is graciously accepted and anonymous (in other words, no names!).

1. Is this class meeting your expectations? In other words, are the readings and activities adequate for your idea of a course in Digital Writing?

yes - even more so than l'expected. The war readings and in class conversations have been more helpful than expected. I never realized how much social media played a Roll in my life until this class.

2. What parts of the class do you find particularly useful or successful? Why?

In class letture conversation becomes In more of a conversationalist and connections are important. when I can relate to a professor it makes me want to come to class more. I've gotten that in this class.

3. What parts of the class do you think need improvement? Why?

Not with sure 11s that anything. I did hotice, however, that I read More of the articles when there was an expected Blog post required. The response enail/slog Made me read the article. I have difficulty reading articles if theres no response prompted - That's just me though...

4. Do you have any additional comments for me with respect to my teaching practice, workload, choice of content, etc.?

The has Been my favorite writing class in the fine years lue been a collège student, and writing is my passion in life so that says a lot. Seriously... Mind Blown...

Please take a moment to respond to the following questions in as much detail as possible. I'll be using your feedback to try and strengthen my teaching during this term as well as in future terms. All input is graciously accepted and anonymous (in other words, no names!) .

1. Is this class meeting your expectations? In other words, are the readings and activities adequate for your idea of a course in Digital Writing? One expectation that wasn't met turned out to be a pleasant surprise. I thought this class would be near-impossible for me, because challenging, my ability to use computes is a bit limited. Not even close. This class is the end but in the most fun way possible. I like knowing now how to upload a Wikipedia article. I like everything I've learned and read in this class. WR 496 is an excellent mix of learning how to use social media the end on in-depth look at how ele it affects human society.

2. What parts of the class do you find particularly useful or successful? Why?

What I've found most useful are XI discussions about the readings,

\* because talking about social media and people's views of it helps the class understand the impact that social media has had on humanity, groups and individuals alike. It's a powerful entity, and one that should be acknowledged as such.

The l

3. What parts of the class do you think need improvement? Why?

Truthfully, I can think of nothing that needs improvement.

4. Do you have any additional comments for me with respect to my teaching practice, workload, choice of content, etc.?

I just want to write that you're doing a good job, Justin. You explain things elearly and you're quick to help students who need it.

Please take a moment to respond to the following questions in as much detail as possible. I'll be using your feedback to try and strengthen my teaching during this term as well as in future terms. All input is graciously accepted and anonymous (in other words, no names!) .

1. Is this class meeting your expectations? In other words, are the readings and activities adequate for your idea of a course in Digital Writing?

Absolutely, I we level every feating oned I

Your the 9 course focus, Learning Wicklerd, a

edising is really fun.

- 2. What parts of the class do you find particularly useful or successful? Why?

  Actually editing Wikipedia, I wanted to

  Write a Wikipedia page (broket 1:5t) Someday,

  I like seeing wikipedia from the inside, I

  Leel like I'm helping.
- 3. What parts of the class do you think need improvement? Why?

I like the class as is.

4. Do you have any additional comments for me with respect to my teaching practice, workload, choice of content, etc.?

You listen to Gool Music.

Please take a moment to respond to the following questions in as much detail as possible. I'll be using your feedback to try and strengthen my teaching during this term as well as in future terms. All input is graciously accepted and anonymous (in other words, no names!).

1. Is this class meeting your expectations? In other words, are the readings and activities adequate for your idea of a course in Digital Writing?

Yes. The readings and activities are getting me acquainted with the tools I will need.

2. What parts of the class do you find particularly useful or successful? Why?

The explanation of the various Apps and introduction to various platforms (like Wikipedia). The Sam total works great with The vare exception (see 3,)

3. What parts of the class do you think need improvement? Why?

The Wikipedia approach. It was bewildering and Wikipedia itself is a hostile environment. Perhaps a slightly more detailed approach on functionality or training before passing the gate that reads, "Abander all hope ye who enter here..." (Wikihell)

4. Do you have any additional comments for me with respect to my teaching practice, workload, choice of content, etc.?

All-in-all, I love this class. It is helping me get ready for what I want to do and is entertaining to boot.

Please take a moment to respond to the following questions in as much detail as possible. I'll be using your feedback to try and strengthen my teaching during this term as well as in future terms. All input is graciously accepted and anonymous (in other words, no names!).

1. Is this class meeting your expectations? In other words, are the readings and activities adequate for your idea of a course in Digital Writing?

its, the class has been surprisingly fun and informative.

- 2. What parts of the class do you find particularly useful or successful? Why?

  I think the open, friendly environment you've created allows

  For fearless class participation and thus, clearer understanding

  or subject matter.
- 3. What parts of the class do you think need improvement? Why?

  For whatever reason, your readings assignments due dates always

  Seem unclear. Even with the use of the provided calendar. It

  seems that these things get changed very often from class to

  class, and a clearer, more solidified schedule would help

  alleviate stress.
- 4. Do you have any additional comments for me with respect to my teaching practice, workload, choice of content, etc.? It is an excellent, needed subject contribution to the university and your open and Priendly teaching style helps to emphasize the content.
- 5. (Circle One) | DO | DO NOT allow my evaluation to be used by the instructor for use in documenting his teaching.

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1. Is this class meeting your expectations? In other words, are the readings and activities adequate for your idea of a course in Digital Writing?

Yes

- 2. What parts of the class do you find particularly useful or successful? Why?

  The hands-on experience gained from actually interacting with various online tools/media. Unlike a lecture-based class, this equates to actual real-world experience.
- 3. What parts of the class do you think need improvement? Why?
  How we study Wikipedia needs work, though that is the fault of certain finicky editors rather than the you.
- 4. Do you have any additional comments for me with respect to my teaching practice, workload, choice of content, etc.?

no