Justin A. Lewis

contact information

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education

Ph.D.	2013	Composition and Cultural Rhetoric, Writing Program, College of Arts and Sciences, Syracuse University
	Exams:	Major: Digital Rhetoric & Writing / Minor 1: Composition History / Minor 2: Translingual Rhetoric and Composition Pedagogy
M.A.	2007	English, Department of English, College of Arts and Sciences, University of Tennessee at Chattanooga
B.A.	2002	Comparative Literature, Department of Comparative Literature, University of Georgia

teaching and research interests

writing in disciplines (WID), rhetorical genre studies, user experience design (UXD), technical communication, freshman composition, digital access, digital publishing

teaching

Department of English, Western Washington University (Fall 2019 – Present)
ENGL302: Technical Writing
ENGL462: Special Topics in Rhetoric and Composition: User Experience Design as Rhetorical Action

Department of English, Virginia Tech (Fall 2016 – Spring 2018)
ENGL1105: First Year Composition, Sequence 1
ENGL1106: First Year Composition, Sequence 2
ENGL3104: Professional Communication
ENGL3764: Technical Communication
ENGL3844: Writing for Digital Media
ENGL6344: Rhetoric in Digital Environments

Department of English, University of Nevada, Reno (Fall 2015 – Fall 2016)
ENG730: The Craft of Writing: User Experience Design
ENG401B/601B: Advanced Non-Fiction: Rhetorical Genres & Academic Publication
CWP101: Introduction to College Writing

English, Writing, and Linguistics, Western Oregon University (Fall 2013 – Spring 2015)
WR135: College Writing II: Critical Analysis and Researched Argumentation
WR323: Intermediate Exposition: Collaborative Writing for Industry
WR414: Advanced Composition
WR430: Historical Studies in Rhetoric and Composition: Rhetorical Theory and the History of Composition
WR496/596: Special Topics in Digital Writing

The Writing Program, Syracuse University (Fall 2009 - Spring 2012)
       WRT105 : Practices of Academic Writing
       WRT200 : Introduction to Digital Writing (pilot)
       WRT205 : Critical Inquiry and Research Writing
       Writing Center Tutor

Department of English, University of Tennessee at Chattanooga (Spring 2006 - Spring 2009)
       ENGL100 : Developmental Writing I
       ENGL113 : Western Humanities I (World Lit pre-1600)
       ENGL115 : Western Humanities II (World Lit post-1600)
       ENGL121 : Rhetoric and Composition I
       ENGL122 : Rhetoric and Composition II
       ESL201 : Conversational English I
       Writing Center Tutor

Department of English, Northwest Whitfield High School (Fall 2004 – Spring 2006)
       Freshman & Sophomore English
       SUCCESS (1/2 day intensive course for traditionally underserved student populations)

Department of English & Social Studies, Calhoun County High School (Fall 2003-Spring 2004)
       Economics
       World History
       Sophomore English
       Civics

publications / presentations / seminars / workshops

publications

"Participatory Archives and Technological Mediation: A RGS Approach to Understanding Tool Use in Digital Environments." *Enculturation*

"CMSs, Bittorrent Trackers and Large-Scale Rhetorical Genres: Analyzing Collective Activity in Participatory Digital Spaces." *Journal of Technical Writing and Communication*

"The Piratical Ethos in Streams of Language." *Popular Communication* 13.1 (2015): 45-61. Print. doi: 10.1080/15405702.2014.977997

"DIY Digital Literacy: Technocapitalist Propriety and Piratical Strategy in the Global Information Economy" (accepted for inclusion in *DIY Composition: The Politics of Making*)

"Distant Concept Mapping: A Collocational Approach to Data Modeling." *Technical Communication Quarterly* (awaiting R&R decision – September 2018)

Dougherty, Timothy R. and Justin Lewis. "Progressive Caucus – Combating Institutional Neutrality: An Interview with Louise Dunlap." *Listening to Our Elders: Writing and Working for Change*. Eds. Samantha Blackmon, Christina Kirklighter, and Steve Parks. Utah State Press. 2011.

conference presentations

The "How" and the "What": Finding Methodological Alliances across UXD, Technical Communication and Digital Rhetoric. Computers and Writing. RIT. May 2016.

Concept Modeling and Database Architectures: Emerging Practices in Technical Communication. ATTW 2016. Houston TX. April 2016.

Organizational and Meta-Communicative Tagging: Rhetorical-Generic Investigations into Annotation of the Short Form. Computers and Writing. Pullman WA. June 4, 2014.

Translingualist Language Policy and Linguistic Difference: On the Tenability and Tenuousness of Translingual Approaches to Composition. Conference on Writing Education Across Borders. State College PA. October 1, 2011.

Copyprivilege: Revising Copyright for Social Production, Writing Studies, and the Transnational Environment. CCCC. Atlanta GA. April 8th, 2011.

Bitter COFFEE: Negotiating the Limits of Copyleft Discourse in Digital Pirate Counterpublics. Computers and Writing. Purdue Univeristy. May 21, 2010.

God Must Be Dead if You're Alive: The Dead Kennedys, Fantasy Themes, and the Construction of Politipunks Rhetorical Sphere. Popular Culture Association of the South. Jacksonville, FL. Oct. 10, 2007.

Political Punk and the Creation of Rhetorical Space: The Dead Kennedys 1978-1986. GSRD Conference. University of Tennessee at Chattanooga. May 28, 2007.

Comparative Rhetorics in Contemporary West African Cinema. ETSO Conference. Middle Tennessee State University. April 14, 2007.

The Transatlantic Appeal of Washington Irving's Sketchbook. The Conference of the Tennessee Philological Association. University of Tennessee at Chattanooga. Sept. 23, 2006.

seminars and workshops
Dartmouth Summer Seminar for Composition Research. Dartmouth University, Hanover, NH, July 31 – August 12, 2011.

Intellectual Property in the Classroom. Co-Presented with Dr. Rebecca Moore Howard. Syracuse University Future Professoriate Program. Syracuse University. September 21, 2011.

On Textual Circulation. The Syracuse University Spring Writing Conference. Syracuse University. March 29, 2011.

Searchin' for an Answer: Generating Text with Keywords. Co-Presented with Patrick Williams and Jason Luther. SU Writing Center – SU Bird Library Research Workshop Series. Syracuse University. February 21st – February 23rd, 2011.

Workshop Leader, "Reading Nonfiction, Reading the World: Preparing Middle and High School Students for Academic Success and Informed Citizenship. University of Tennessee at Chattanooga. 2008 – 2009.

editorial

Editorial Fellow. Studies in Writing and Rhetoric Series CCCC, 2020 – Present.

In my role at *SWR*, I work on open access publication initiatives and partnerships. I also work to shepherd monographs to publication.

Co-Editor & Design Editor. *Literacy in Composition Studies*, 2012 – Present.
Literacy in Composition Studies, a refereed open access journal that sponsors scholarly activity at the nexus of Literacy and Composition Studies.

service

Member. Virginia Tech English First Year Composition Committee, 2016-2018.

Member. Virginia Tech English Graduate Faculty Committee, 2016-2018.

Member. Virginia Tech English Undergraduate Curriculum Committee, 2017-2018.

Member. University of Nevada English Composition and Communication in the Disciplines Committee (WAC), 2015-2016.

Member. University of Nevada English Core Writing Committee, 2015-2016.

Member. University of Nevada Rhetoric and Composition Graduate Faculty, 2015-2016.

Member. Western Oregon University FYC Curriculum and Assessment Revision Committee, 2013-2014.

Member. Western Oregon University FYC Placement Revision Committee, 2013-2014.

Member. Syracuse University Composition and Cultural Rhetoric Graduate Committee, 2011-2012.

Member. Syracuse University Writing Program Lower Division Curriculum Committee, 2010-2011.

Member. Syracuse University Writing Program Digital Writing Curriculum Development Committee, 2011-2012.

Member. UTC English Department IT Committee, 2008-2009.

Member. UTC Lupton Library IT Committee, 2006-2009.

Lead Instructor. UTC English Department Composition Program Teaching Group, 2008-2009.

Member. UTC Lupton Library Reference and Instruction Hiring Committee, 2006-2007.

positions held

Instructor of English, Department of English. 2019 – Present. Western Washington University. Bellingham, WA.

Assistant Professor of Technical Communication & Rhetoric, Department of English. 2016 – 2018. Virginia Tech. Blacksburg, VA.

Assistant Professor of English, Department of English. 2015 – 2016. University of Nevada. Reno, NV.

Assistant Professor of Digital Writing, English, Writing & Linguistics. 2013 - 2015. Western Oregon University. Monmouth, OR.

Teaching Assistant, The Writing Program. 2009 – 2012. Syracuse University. Syracuse, NY.

Graduate Program Intern, Composition and Cultural Rhetoric. 2011-2012. Syracuse University. Syracuse, NY.

Technology Intern, Composition and Cultural Rhetoric. 2010-2011. Syracuse University. Syracuse, NY.

Professional Writing Instructor, Department of English. 2008-2009. University of Tennessee at Chattanooga. Chattanooga, TN.

Adjunct Instructor, Department of English. 2006-2008. University of Tennessee at Chattanooga. Chattanooga, TN.

Research Assistant, Department of English. 2006-2007. University of Tennessee at Chattanooga. Chattanooga, TN.

Secondary English Teacher, Department of English. 2004-2006. Northwest Whitfield High School. Tunnel Hill, GA.

Secondary Social Studies Teacher, Department of English and Social Studies. 2003-2004. Calhoun County High School. Edison, GA.

ESL Teacher, ITC Language School. 2002-2003. Prague, CZ.

miscellany

Virginia Tech Summer Course Development Grant, Virginia Tech. Summer 2017.

Certificate in University Teaching, Syracuse University. May 2011.

Passed with Distinction, Comprehensive Examinations, Composition and Cultural Rhetoric at Syracuse University. December 2011.

Outstanding Graduate Student in English, UTC Department of English. 2007.