

Justin A. Lewis

contact information

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education

Ph.D.	2013	Composition and Cultural Rhetoric, Writing Program, College of Arts and Sciences, Syracuse University
M.A.	2007	English, Department of English, College of Arts and Sciences, University of Tennessee at Chattanooga
B.A.	2002	Comparative Literature, Department of Comparative Literature, University of Georgia

teaching and research interests

technical/professional communication, user experience design (UXD), writing-in/across-disciplines, qualitative research methodologies, writing program administration (WPA)

teaching

Department of English, Western Washington University (Fall 2019 – Present)

ENGL102: Freshman Composition
ENGL302: Technical Communication
ENGL462: Special Topics in Technical Communication: Rhetoric as User Experience Design (UXD)
ENGL462: Special Topics in Professional Writing: Authorship, Intellectual Property and DIY Making, 1700-Present

Department of English, Virginia Tech (Fall 2016 – Spring 2018, Spring 2021-Present)

ENGL1105: First Year Composition
ENGL1106: Academic Writing for Research
ENGL3104: Professional Communication
ENGL3764: Technical Communication
ENGL3844: Writing for Digital Media
ENGL6344: Rhetoric in Digital Environments

Department of English, University of Nevada, Reno (Fall 2015 – Fall 2016)

ENG730: The Craft of Writing: User Experience Design
ENG401B/601B: Advanced Non-Fiction: Rhetorical Genres & Academic Publication
CWP101: Introduction to College Writing: Digital Intellectual Properties
Writing Center Tutor

English, Writing, and Linguistics, Western Oregon University (Fall 2013 – Spring 2015)

WR135: College Writing II: Critical Analysis and Researched Argumentation
WR323: Intermediate Exposition: Collaborative Writing for Industry
WR414: Advanced Composition: Technical Communication
WR430: Historical Studies in Rhetoric and Composition: Rhetorical Theory and the History of Composition
WR496/596: Special Topics in Digital Writing

Writing Center Tutor

The Writing Program, Syracuse University (Fall 2009 - Spring 2012)

WRT105 : Practices of Academic Writing
WRT200 : Introduction to Digital Writing (pilot)
WRT205 : Critical Inquiry and Research Writing
Writing Center Tutor

Department of English, University of Tennessee at Chattanooga (Spring 2006 - Spring 2009)

ENGL100 : Developmental Writing I
ENGL113 : Western Humanities I (World Lit pre-1600)
ENGL115 : Western Humanities II (World Lit post-1600)
ENGL121 : Rhetoric and Composition I
ENGL122 : Rhetoric and Composition II
ESL201 : Conversational English I
Writing Center Tutor

Department of English, Northwest Whitfield High School (Fall 2004 – Spring 2006)

Freshman & Sophomore English
SUCCESS (1/2 day intensive course for traditionally underserved student populations)

Department of English & Social Studies, Calhoun County High School (Fall 2003-Spring 2004)

Economics
World History
Sophomore English
Civics

publications / presentations / seminars / workshops

publications

- Tara Lockhart, Chris Warnick, Brenda Glascott, Juli Parrish, and Justin Lewis, editors.
[*Literacy and Pedagogy in an Age of Misinformation and Disinformation*](#). Parlor Press, 2021.
- Juli Parrish, Chris Warnick, Brenda Glascott, Justin Lewis, and Holly Middleton. "Investigate, Target, Implement, Persevere: Understanding the Academic Publishing Process through Editors' Eyes." *Explanation Points! Publishing in Rhetoric and Composition*, edited by John Gallagher and Dànielle Nicole DeVoss, Utah State UP, 2018.
- Lewis, Justin. "The Piratical Ethos in Streams of Language." *Popular Communication, Piracy and Social Change*, edited by Jonas Andersson Schwarz and Patrick Burkart, Routledge, 2016, pp. 60-77. REPRINT
- . "CMSs, Bittorrent Trackers and Large-Scale Rhetorical Genres: Analyzing Collective Activity in Participatory Digital Space." *Journal of Technical Writing and Communication*, vol. 46, no. 1, 2015, pp. 4-26.
- . "Participatory Archives and Technological Mediation: A RGS Approach to Understanding Tool Use in Digital Environments." *Enculturation*, no. 20, 2015.
- . "The Piratical Ethos in Streams of Language." *Popular Communication*, vol. 13, no. 1, 2015, pp. 45-61.
- Lewis, Timothy R. Dougherty and Justin. "Progressive Caucus – Combating Institutional Neutrality: An Interview with Louise Dunlap." *Listening to Our Elders: Writing and Working for Change*, edited by Christina Kirklighter Samantha Blackmon, and Steve Parks, Utah State UP, 2011, pp. 145-154.

conference presentations

- The “How” and the “What”: Finding Methodological Alliances across UXD, Technical Communication and Digital Rhetoric. *Computers and Writing*. RIT. May 2016.
- Concept Modeling and Database Architectures: Emerging Practices in Technical Communication. *ATTW 2016*. Houston TX. April 2016.
- Organizational and Meta-Communicative Tagging: Rhetorical-Generic Investigations into Annotation of the Short Form. *Computers and Writing*. Pullman WA. June 4, 2014.
- Translingualist Language Policy and Linguistic Difference: On the Tenability and Tenuousness of Translingual Approaches to Composition. *Conference on Writing Education Across Borders*. State College PA. October 1, 2011.
- Copyprivilege: Revising Copyright for Social Production, Writing Studies, and the Transnational Environment. *CCCC*. Atlanta GA. April 8th, 2011.
- Bitter COFFEE: Negotiating the Limits of Copyleft Discourse in Digital Pirate Counterpublics. *Computers and Writing*. Purdue University. May 21, 2010.
- God Must Be Dead if You’re Alive: The Dead Kennedys, Fantasy Themes, and the Construction of Politipunks Rhetorical Sphere. *Popular Culture Association of the South*. Jacksonville, FL. Oct. 10, 2007.
- Political Punk and the Creation of Rhetorical Space: The Dead Kennedys 1978-1986. *GSRD Conference*. University of Tennessee at Chattanooga. May 28, 2007.
- Comparative Rhetorics in Contemporary West African Cinema. *ETSO Conference*. Middle Tennessee State University. April 14, 2007.
- The Transatlantic Appeal of Washington Irving’s Sketchbook. *The Conference of the Tennessee Philological Association*. University of Tennessee at Chattanooga. Sept. 23, 2006.

seminars and workshops

- “What is User Experience Design?” Dropsource, Inc. Raleigh, NC. July 2017.
- Dartmouth Summer Seminar for Composition Research. Dartmouth University, Hanover, NH, July 31 – August 12, 2011.
- Intellectual Property in the Classroom. Co-Presented with Dr. Rebecca Moore Howard. Syracuse University Future Professoriate Program. Syracuse University. September 21, 2011.
- On Textual Circulation. The Syracuse University Spring Writing Conference. Syracuse University. March 29, 2011.
- Searchin’ for an Answer: Generating Text with Keywords. Co-Presented with Patrick Williams and Jason Luther. SU Writing Center – SU Bird Library Research Workshop Series. Syracuse University. February 21st – February 23rd, 2011.
- Workshop Leader, “Reading Nonfiction, Reading the World: Preparing Middle and High School Students for Academic Success and Informed Citizenship. University of Tennessee at Chattanooga. 2008 – 2009.

editorial

Editorial Fellow. *Studies in Writing and Rhetoric Series CCCC*, 2020 – Present. In my role at SWR, I work on open access publication initiatives and partnerships. I also work to shepherd monographs to publication by reviewing manuscripts and providing feedback to authors.

Co-Editor & Design Editor. *Literacy in Composition Studies*, 2012 - Present.
Literacy in Composition Studies (LiCS), a refereed open access journal that sponsors scholarly activity at the nexus of Literacy and Composition Studies. At *LiCS*, I layout and design journal issues in multiple formats, maintain the journal website, feed metadata to scholarly aggregation services and coordinate DOI assignment and archiving. I also review manuscripts and work with the other *LiCS* editors to shepherd manuscripts to publication.

service

Member. Virginia Tech English First Year Composition Committee, 2016-2018.

Member. Virginia Tech English Graduate Faculty Committee, 2016-2018.

Member. Virginia Tech English Undergraduate Curriculum Committee, 2017-2018.

Member. University of Nevada English Composition and Communication in the Disciplines Committee (WAC), 2015-2016.

Member. University of Nevada English Core Writing Committee, 2015-2016.

Member. University of Nevada Rhetoric and Composition Graduate Faculty, 2015-2016.

Member. Western Oregon University FYC Curriculum and Assessment Revision Committee, 2013-2014.

Member. Western Oregon University FYC Placement Revision Committee, 2013-2014.

Member. Syracuse University Composition and Cultural Rhetoric Graduate Committee, 2011-2012.

Member. Syracuse University Writing Program Lower Division Curriculum Committee, 2010-2011.

Member. Syracuse University Writing Program Digital Writing Curriculum Development Committee, 2011-2012.

Member. UTC English Department IT Committee, 2008-2009.

Member. UTC Lupton Library IT Committee, 2006-2009.

Lead Instructor. UTC English Department Composition Program Teaching Group, 2008-2009.

Member. UTC Lupton Library Reference and Instruction Hiring Committee, 2006-2007.

miscellany

Virginia Tech Summer Course Development Grant, Virginia Tech. Summer 2017.

Certificate in University Teaching, Syracuse University. May 2011.

Passed with Distinction, Comprehensive Examinations, Composition and Cultural Rhetoric at Syracuse University. December 2011.

Outstanding Graduate Student in English, UTC Department of English. 2007.